

THE ELMS

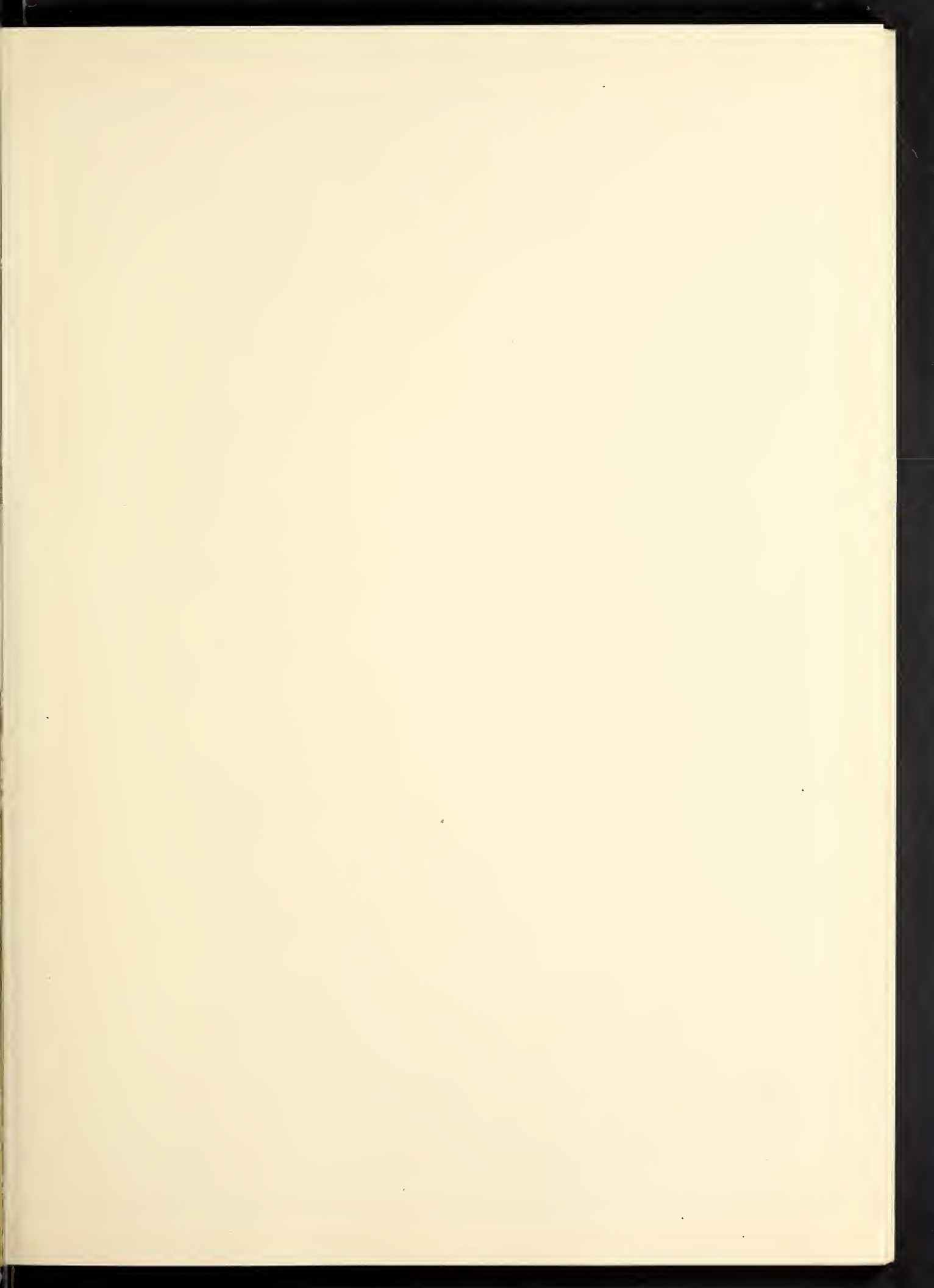




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THE



ELMS

OF

1938

Warren R. Mellin - - - - - *Editor*
Theodore H. Kross - - - - *Business Manager*
George O. Sharp - - - - - *Faculty Advisor*

PUBLISHED BY THE STUDENT UNION OF
ELMHURST COLLEGE, ELMHURST, ILLINOIS



The ELMS



ORDER OF BOOKS



SCENES



CLASSES



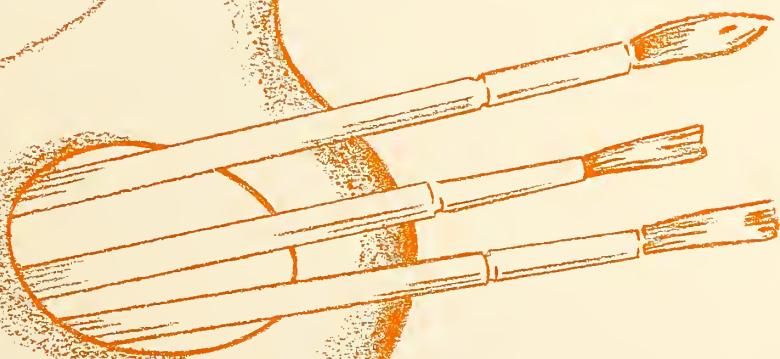
FACULTY



ACTIVITIES



SPORTS



FOREWORD

The goal of a person who has any purpose at all in his life seems to be a life which is both inclusive and meaningful. Each one of us, if he has become aware of the responsibilities of life, wishes, in some measure at least, to live fully, completely, and effectively. The conviction which underlies the continuation of Elmhurst College is that in various ways college life will equip young men and women toward reaching this goal.

At the close of each school year a volume is compiled which serves as a record of campus life during the past year. In an attempt to present the various aspects of college life in their true relationships through analogy, the Elms has found a genuine similarity between the life and development of an artist and life of a college student.

The artist has a goal—the successful handling of his tools and the perfection of his technique will result in an expression on canvas of his convictions about what he sees. This is no sudden accomplishment. The artist must not only have command of his tools, but he must also know the broad fields of knowledge intimately, he must know people, and he must know life in order that there may be vitality and meaning in his work. This knowledge is not gained in a day, and it is gained fully by only the greatest of the great.

Neither does the college student reach his goal during the four years he spends in college. He is given the fundamental tools by his professors, he is introduced into the major fields of knowledge by his variety of courses, he is given the opportunity of learning to know people through the experiences of his common life on the campus, and he is offered a clue to the meaning of life in the religion of class and chapel and in his own reflection and meditation.

All of the above is only preparation for the real living which each student must undertake when he accepts the responsibilities of active life. The pages which follow will outline, on the basis of this single college year, the various divisions of that preparation as they correspond to the preparation of an artist to express himself effectively through the medium of his brushes and his paints.

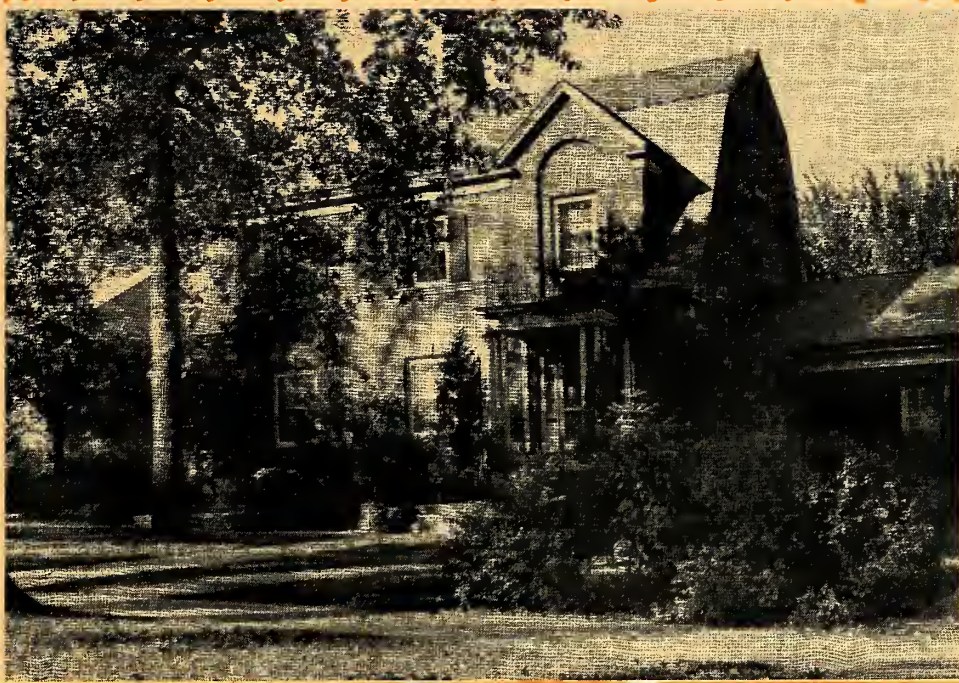


FACULTY

THERE have been artists who have achieved articulate expression without guidance and instruction, but they are few. Most artists can trace their philosophy of painting and their skill of execution back to the teacher or teachers under whom they studied. Almost without exception, therefore, it may be said that proper training in both the intellectual background of his art and also in the technique of transferring his ideas to the canvas are indispensable to the young man who hopes to make painting his life work.

Educational institutions are based on a recognition of this need for guidance and training in other fields. It is because there are concentrated on a college campus men and women who are experts in their particular subjects, men and women who are qualified to teach other people what they have learned, that the college can be called a unique agency for the preparation of young people for intelligent and effective living. Whatever else may be considered essential to a good school, it must be allowed that the faculty is most important of all.

FACULTY

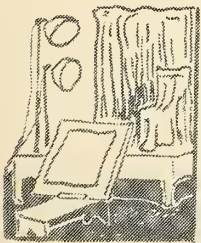






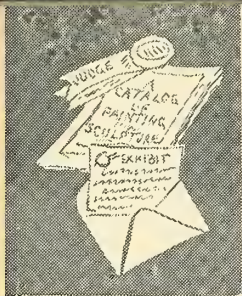
PRESIDENT TIMOTHY LEHMANN, D.D., LL.D.

President Lehmann is forever watchful that Elmhurst College maintain its scholastic record. Students under his guidance may be required to put forth comparatively more effort in the scholastic field, but they leave Elmhurst College better equipped than graduates of some other colleges of equal rank.



For ten years President Lehmann has presided over Elmhurst College, and he has met with many obstacles both large and small which have made his service more difficult.

He has been noted for his hospitality, having his home open to students and faculty alike.



GENEVIEVE STAUDT, M.A.

*Dean of Women and Assistant Professor
of Education*

Continually occupied in her double duty as Dean of Women and as Assistant Professor of Education, Miss Staudt nevertheless always found time for a chat with a passer-by. Miss Staudt mothered the girls in the dormitory, but her sense of duty prompted her to insist upon adherence to regulations.



THEOPHIL W. MUELLER, M.A.

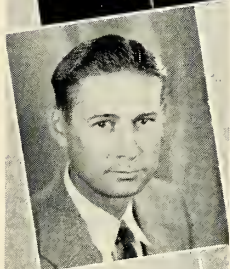
Dean, Registrar, and Professor of Sociology

Many long hours were spent in his office by Dean Mueller as he played his triple role as Dean of Men, Registrar, and Professor of Sociology. There were many who sought his advice on various problems. Regardless of the occasion, the Dean was a rigid disciplinarian, and he insisted upon achieving his end.

Natural Sciences



WINSTON L. HOLE
Ph.D.
*Assistant Professor of
Mathematics*



HARVEY DE BRUINE
Ph.D.
*Professor of
Biology*



GEORGE O. SHARP
M.S.
*Assistant Professor of
Chemistry and Biology*



HOMER H. HELMICK
Ph.D.
*Professor of
Chemistry*

THOMAS H. CLARE,
Ph.D.
*Assistant Professor of
Sociology and Psychology*



PAUL N. CRUSIUS
Ph.D.
*Professor of
History*



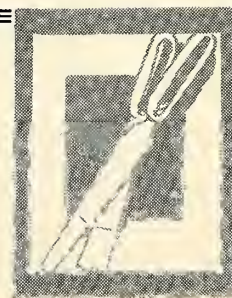
LAURA A. MICK
M.A.
*Assistant Professor
of History*



CHESTER O. EGNER
Ph.M.
*Professor of
Economics*



Social Sciences



Languages and Literature



HENRY L. BREITENBACH
M.A.
Professor of English

CARL F. BAUER
D.D.
Professor of Greek

H. EMIL HANSEN
Professor Emeritus

E. HEYSE DUMMER,
Ph.D.
Professor of German

KARL H. CARLSON
M.A.
Professor of English

CHRISTIAN G. STANGER
M.A.
Professor of French

Religion and Philosophy

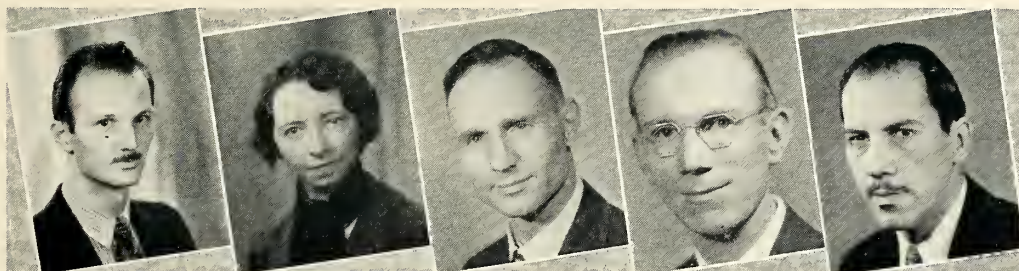
PAUL L. LEHMANN,
Th.D.
Professor of Religion



HERMAN J. SANDER
B.D.
*Assistant Professor
of Philosophy*



Fine Arts



WALDEMAR HILLE
M.Mus.
*Instructor in History
of Music and Conductor
of Glee Clubs*

WRAY FINNEMORE
M.Mus.
*Instructor in Theory
of Music, Organ,
and Piano*

GLENN MOST
B.Mus.
Instructor in Voice

BERNADINE W. SHARP
M.A.
*Instructor in English
and Speech*

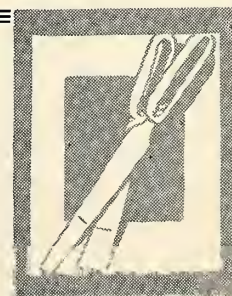
FRED KRUEGER
B.A.
Conductor of Band

OLIVER M. LANGHORST
M.S.
*Assistant Professor of
Physical Education*

HARRO E. HANSEN
B.S.
*Instructor in
Physical Education*

MARION S. REIMLER
B.S.
*Instructor in
Physical Education*

Physical Education



Administrative Personnel



MRS. L. SCHIRNEKER
*Secretary to
the President*



ROBERT G. LEONHARDT
Business Manager



ELFRIEDA LANG
Recorder

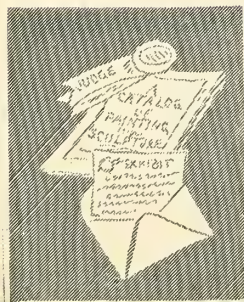


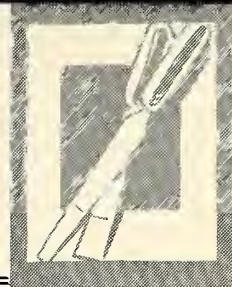
ELMER H. TIEDEMANN
Bursar

ERNA R. STECH
Librarian



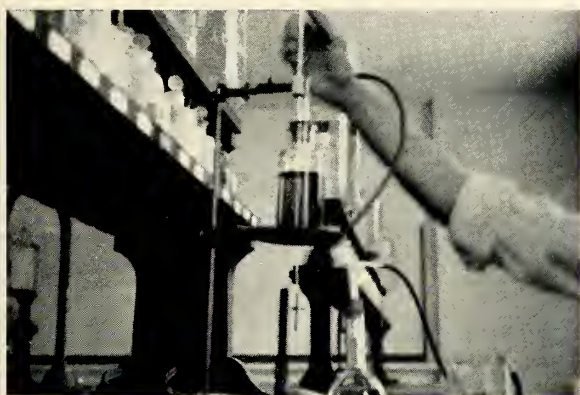
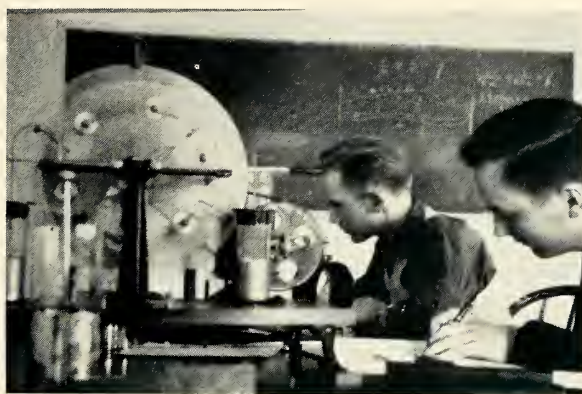
FLORENCE FARQUHAR
Manager of Commons





PHYSICS LABORATORY

Here in the physics laboratory, the domain of Professor Hole, one finds countless mechanisms and pieces of apparatus. This complex and intricate equipment is puzzling to all but the initiated.



CHEMISTRY LABORATORY

This is a view of a portion of the laboratory which Professor Helmick supervises. Odors, gases, liquids, flasks, beakers, test tubes, acids, bases—all are an integral part of this laboratory.

BIOLOGY LABORATORY

Professor De Bruine is in charge of biology laboratory courses. This view shows students in a comparative anatomy class attempting to find similarities and differences between various specimens.



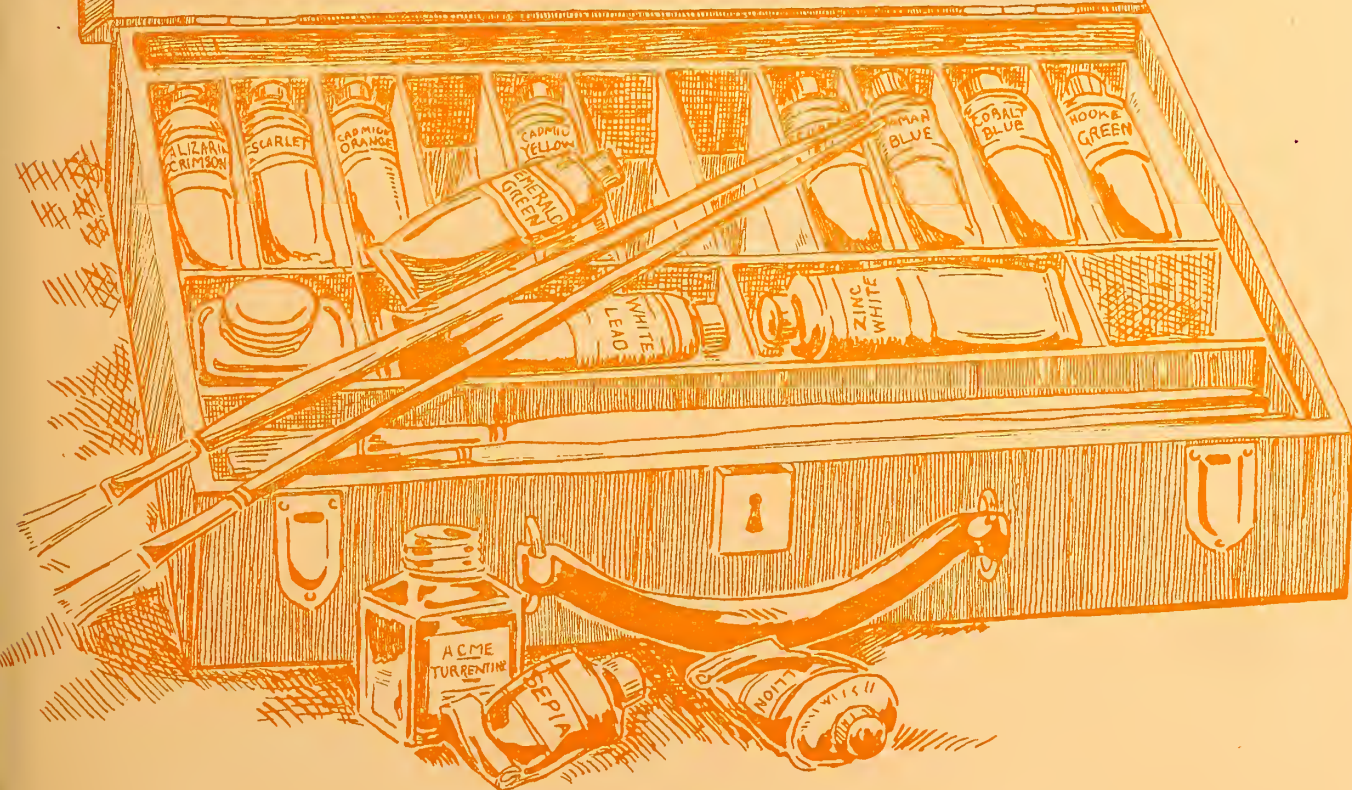
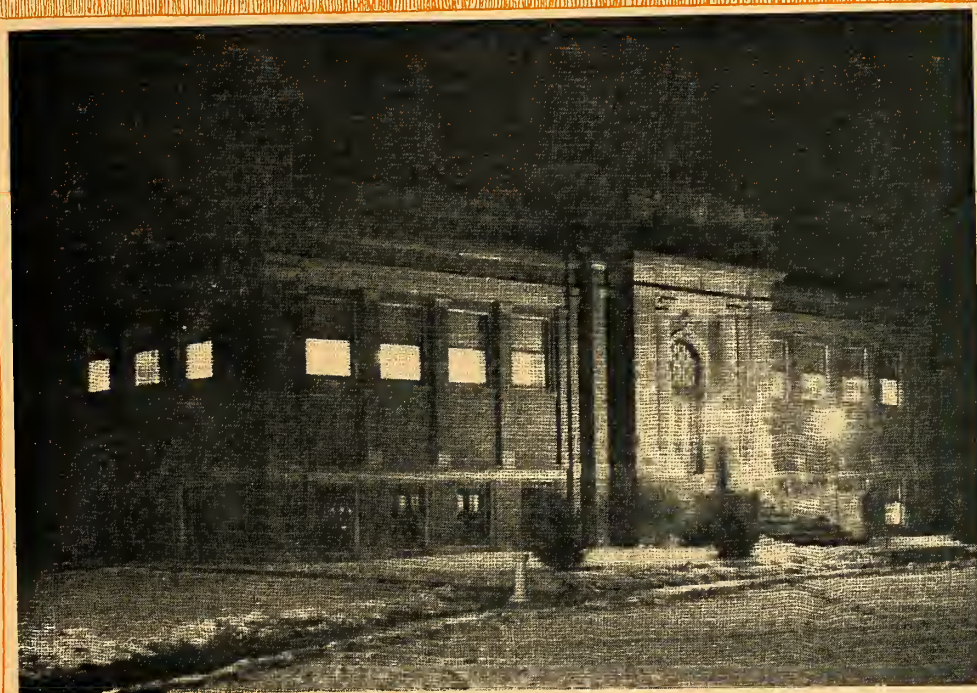


CLASSES

ONE of the most interesting sides of any artist's life is his associations with his artist friends. Often a group of young artists live close to one another, they see one another's efforts and criticise them, and they regularly come together at someone's lodging or at a convenient eating place to hold long discussions on a variety of topics which run from the philosophy of art to the best way of cooking spaghetti. Out of these intimate gatherings grow life-long friendships. Out of them also spring new ideas and new attitudes which broaden and deepen the outlook and philosophy of the artist.

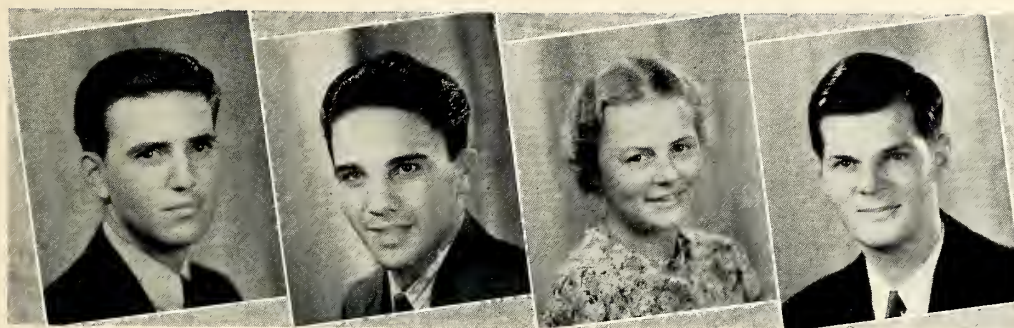
In college the role of personal contacts between students is equally interesting and equally important. Although it must be admitted that too many times this part of college life is considered the most important reason for attending college, yet the common and intimate life of the campus, the classroom, and the dormitory must be counted as an avenue of experience which may affect profoundly the ideas, the philosophy, and even the entire later life of college students.

CLASSES





Class of 1938



FREDERICK PLOCHER
President

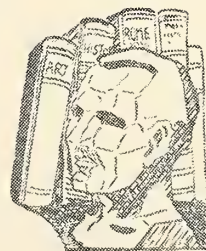
MARGARET DAVIS
Secretary

ANTONE HOTLE
Vice-President

RICHARD LUEHMANN
Treasurer

Regretfully we take leave of the seniors, who, from their very first year on the campus, were recognized as a group of superior personalities. Not for a long time has the college had such a star-studded class. Under their leadership student projects took a new lease on life.

The athletic teams had unusually successful seasons, restricted organizations bestirred themselves to more active lives, and the latent talents of the student body were brought out to more advantage due to the initiative of the senior class. Especially was this noticed in the field of written self-expression. The Elmhurst Forum, a new literary venture for the expression of student opinion, was launched largely under senior impetus, and senior editors guided the Elms and the Elm Bark. Other innovations made their appearance fostered by senior leaders, and the campus will miss the competent leadership of the senior class.





EUGENE BAUER, *Biology*

ELMHURST, ILLINOIS

Bauer was one of the trio of biology "oxers," and many of his afternoons were spent in laboratories. Eugene was an able worker around the campus, either shoveling coal or keeping the campus grounds in order. His dubious artistic ability is evidenced in the painting job done on the remodeled rooms in the Old Music Hall. In the latter part of his college career, Bauer became a fixture in the Irion Hall lounge, and could be found there at a certain time every evening.



WALTER BLOESCH, *Philosophy*

DYER, INDIANA

This ball-playing ability seems to run in the Bloesch family, because in Wally we have the second Bloesch ball-player. He was also talented as a pianist, but he kept this talent as a light hidden under the proverbial bushel. During his junior and senior years he was instrumental in keeping order and decorum on the third floor of South Hall as one of the freshman proctors. He did a good job of it, too, considering the material with which he had to work.



ROBERT BRIGGEMAN, *Philosophy*

SHELBYVILLE, INDIANA

Bob did an excellent job at tackle position on the Pirate football squad. The last few years have not seen him on the campus so much because his main interest was located a little west of Elmhurst. He was often seen in the Student Union room making a fourth at bridge or else acting as head "kibitzer" (and how he could kibitz!). We don't know how the coal is going to get to the boiler house without him as one of the crew.



LAVERNE DAUDERMANN, *Sociology*

ALHAMBRA, ILLINOIS

Laverne was not one of the most voluble individuals in the senior class, but he had definite opinions on most important matters. He was interested in small group discussions, and invariably attended when an outside speaker held an open forum. He was active in the S. C. A., and was entrusted with the keeping of the financial records in his senior year. Although not on any athletic team, Laverne's interest in athletics was evidenced by his becoming the manager for the basketball team this past year.



MARGARET DAVIS, *Biology*

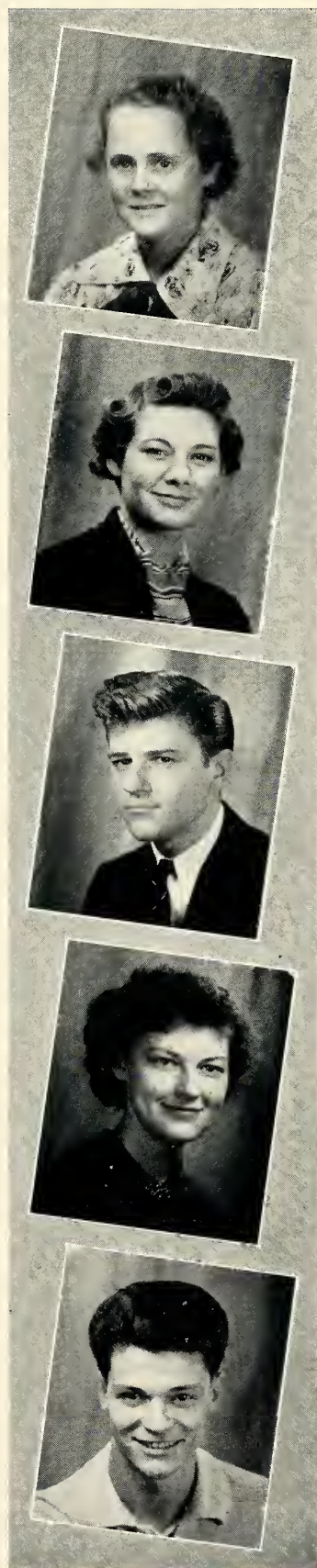
BALODA BAZAR, C. P., INDIA

Margaret was extremely interested in India, and was glad to furnish information regarding India to anyone that sought such knowledge. She was interested in her major and spent considerable time in the biology laboratory. Margaret had quite an athletic bent, and took part in the women's intramural program. She has been a member of the sextet, and she has always been a member of the Women's Glee Club. She was extremely vivacious, but a boy from the east rather toned her down.

RUTH DAVIS, *Sociology*

BALODA BAZAR, C. P., INDIA

Many people thought of Ruth as a quiet, reserved type of girl, but those who really knew her thought differently. She was as ambitious a cut-up as one could imagine. She particularly enjoyed annoying people while they were eating. Another characteristic and perfectly natural trait was her love of Mother India; she was never too busy to talk about this subject. Naturally such a charming girl could not go through college without gaining the attentions of a young man; need more be said?



DAWN DRYNAN, *Sociology*

ELMHURST, ILLINOIS

Dawn was one of the main actresses in the College Theater. Her appearance in numerous Theater productions evidenced her stage ability. She took an active part in the activities of the Women's Glee Club and served this organization as secretary during her senior year. Dawn was rumored to have spent more money on special delivery stamps than anyone on the campus; the stamps went on letters which were hurried down to the Eden campus where they gladdened the heart of an embryo minister.

LAVERNE EBERT, *History*

EAST ST. LOUIS, ILLINOIS

Here is one of the two history majors in the class. Ebert was too busy working in the Commons and studying to bother about doing much else. However, he did take an active interest in the intramural program and was instrumental in helping the class of '38 in its various intramural successes. During the summer months he worked (?) on the summer campus crew. Ebert and his pipe were always together, and whenever there was a college activity, he was there to support it.

DOROTHEA ERNST, *Biology*

DETROIT, MICHIGAN

Dorothea was always occupied in her sewing occupation. After all, a girl must have some things done before she founds her home. Although sewing took much of her time, she could "ox" biology as well as any of the trio. During her under-classman years she was a member of the College Theater and appeared in several of its productions. Whenever we think of Dorothea, we must also think of the male about whom she was constantly talking—"My Ben."

ROBERT HAPPEL, *German*

EAST ST. LOUIS, ILLINOIS

The fellows in South Hall will never forget (and hardly ever forgive) Happel's yodeling to the accompaniment of his ukelele. In spite of this and other diversions he was an honor roll student. His athletic interest was centered around the national game of baseball. He won a major reward in this sport as an outfielder. He was a member of the Glee Club for four years and also of the College Theater, and he was active in both of these extra-curricular activities.

ARNOLD HERRMANN, *Chemistry*

ST. LOUIS, MISSOURI

Herrmann was the man in the senior class who always had an idea brewing. He got into a little bit of everything, and never failed to accomplish what he set out to do. Arnold never talked about the things he did best—that's why one heard so much about pole vaulting, money-making schemes, and manual labor, and nothing about chemistry, Student Union presidency, football, acting, sleeping and fulfilling the duties of Gezzo. In this latter capacity Herrmann was noted for his somewhat (?) caustic wit.



ARTHUR HILANDER, *Chemistry*

GLEN ELLYN, ILLINOIS

Art was one of the mad chemist group. He was one of the mainstays of the Pirate track team, and he was a useful man on the basketball floor. While at Elmhurst "Fat" tied the 220 low hurdles record. During his junior and senior years the Student Union Executive Committee was favored with his services. Hilander was also the book-store manager; in this capacity Art was outstanding inasmuch as he never had the store open when there were any customers.



CARL HILLE, *German*

OKAWVILLE, ILLINOIS

The German department claimed Hille as one of its best students. There was very little about the German language that was really foreign to Carl. He was interested in the art of playing the piano, and he practiced very faithfully at this art—of course, he had a goal at which to shoot. In his last two years Hille went out for both the track and tennis teams, and in his senior year he became a member of the Men's Glee Club.



ANTONE HOTLE, *Mathematics*

KEOTA, IOWA

Here is the only major in mathematics in the whole senior outfit. Tony was on the campus only for his last two years, but it took him little time to establish a name for himself as a good "watch charm" guard. He was a very valuable man in the center of the line. When he wasn't playing football or keeping a sofa warm in Irion Hall, he was usually downtown mis-fitting shoes. During this past year he was the treasurer of the Student Union.



RALPH HUBER, *Philosophy*

CHILLICOTHE, OHIO

Huber was one of the hardest working fellows on the campus. How he ever prepared his assignments in addition to keeping Old Main in "ship-shape" condition is difficult to figure out. All of the basketball games were attended by Huber, and he was one of the loudest rooters in the gym. Last year Ralph was manager of the football team, and he took excellent care of the members. His interests at college were many, but Ralph's major interest was in DesPlaines.

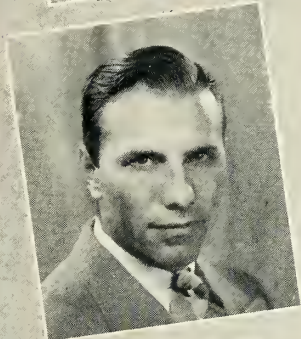




PAUL JANS, *Sociology*

DETROIT, MICHIGAN

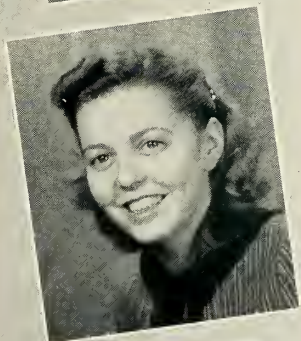
Jans went through all the stages from a can-rolling, trouble-making freshman to a model student. It is a matter of speculation as to how much of this change was due to the influence of that little girl from Dover. He was the sports editor for the Elm Bark, and the baseball squad was able to use him by virtue of his south-paw hurling ability. Paul was seldom seen without his pipe, but he was rarely known to have any matches.



DONALD JEPSEN, *Biology*

ELMHURST, ILLINOIS

One of the trio of biology "oxers" was Don. In his junior year he was elected to the presidency of the Student Union, and he filled this position admirably. For four years he had no trouble (?) in holding down the tackle position on the football squad. The track team also claimed him for a year as a javelin and discus thrower. Don was also one of the college truck drivers. His only mistake as college was that he was a White Sox fan.



HAZEL JOHNSON, *English*

ELMHURST, ILLINOIS

Hazel was probably known best for her activities in the Women's Union. Whenever the women had any project to complete, they could always count on Hazel to help out. She was also very interested in the women's intramural program. The fact that Hazel was one of the most charming and graceful senior coeds was a matter never even in dispute. With her major in English and her numerous hours of education, Hazel intends to follow the teaching profession as a career.



HELMUTH KEHLE, *German*

WEST BEND, WISCONSIN

Kehle directed all of his attentions in intellectual channels. For his entire four years he was concerned with the affairs of the S. C. A. and the Pre-The Club. As a senior, Kehle was at the helm of the S. C. A. He acted as private secretary for the head of the Chemistry department, and one saw him running to Old Main with his typewriter very frequently. Kehle was a quiet man around the campus, but he was free in voicing his opinions in a panel discussion.



KATHERINE KLICK, *Biology*

COLUMBUS, OHIO

"Katy" was vitally interested in biology, and her upper-classmen years were spent in the biology laboratory as the laboratory assistant. She was one of the members of the sextet and of the glee club. Her vocal cords were quite healthy and, she used them to good advantage in leading cheers for all of the sports events. Klick and her little trained Iowa "mouse" were quite inseparable during her last two years. Her "you-all" Kentucky brogue was the subject for no little comment.

GEORGE KNAPP, *Economics*

MANHATTAN, ILLINOIS

Knapp was unquestionably the busiest man on the campus. He was always going some place, and he was always in a hurry to get there. He entered Elmhurst College after two years at Joliet Junior College. It didn't take him long to adjust himself, and he was very soon busy with the affairs of the Goethe Verein, the Pre-The Society, and the band. In addition to these activities, he had more outside jobs than any two normal people could handle.

THEODORE KROSS, *Economics*

ELMHURST, ILLINOIS

Ted was one of the busiest fellows on the campus, but he was never too busy to chat a few moments. Although he did not have too much time for studies after spending numerous hours as editor of the Elm Bark, he was still able to keep his name on the honor roll. Ted was also one of the best supporters of the band, and he never failed to aid in the flow of golden (?) notes issuing from the band room during rehearsal.

ROBERT LEUSCHKE, *Biology*

ELMHURST, ILLINOIS

Leuschke's contribution to his alma mater ran along athletic lines. He was a stellar basketball and football player besides being a good hurdler. During his senior year he captained the football team through a very successful season. "Lop" had the position of biology laboratory assistant for his upperclassman years. Studies to Leuschke were only things that helped break up a fellow's day. He was very seldom serious about anything except a certain coed. A better all-around fellow is hard to find.

HENRY LIPPERT, *German*

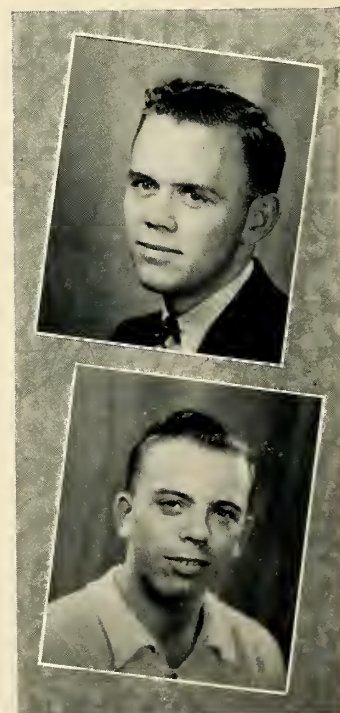
MASCOUTAH, ILLINOIS

"Hank" spent a great deal of his time on York street, and he held down all sorts of odd jobs in order to get his meals and other necessities. His outside work took so much of his time that he had little left for any regular college activities, although the Goethe Verein claimed him for one of its most active members. Henry was always ready for a pinochle game, and it is rumored that Henry and his partner had the championship of South Hall.

CORNELIUS LOEW, *Sociology*

WAPAKONETA, OHIO

"Corny" had the distinction of being the best accompanist that the Men's Glee Club has ever had. He also worked very diligently on the staff of the Elm Bark. Intellectual activities also interested him very much, and he participated in numerous panel discussions that were held on the campus. He was also a consistent honor roll student. As an athlete, he was a good broad jumper and won his major award in track due to his ability in this event.



RICHARD LUEHMANN, *Economics*

DETROIT, MICHIGAN

Dick was one of the most ardent disciples of Most, his singing instructor. Dick had a heavy bass voice and would sing whenever anyone wanted him to (also whenever they didn't want him to). As an athletic field of endeavor he chose baseball. Opposing batters had a very keen respect for those speedy balls that the lanky "Rube" could sizzle over the plate. The young boys that Luehmann exploited to sell magazines for him kept him busy his last two years.

WARREN MELLIN, *Economics*

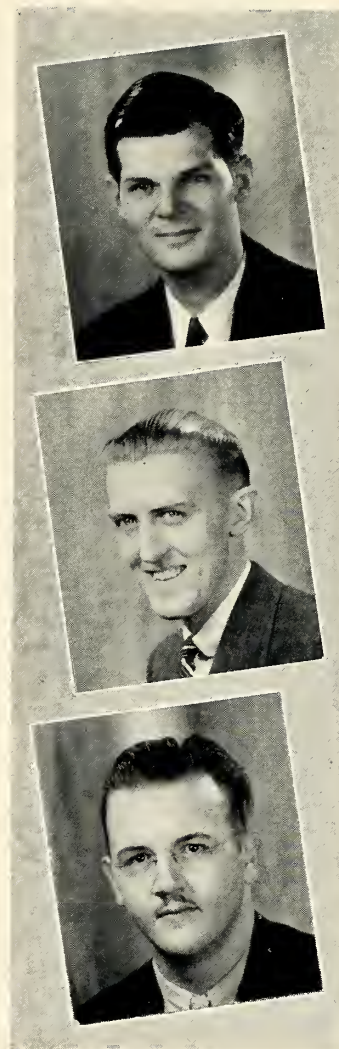
CHICAGO, ILLINOIS

Although excellent grades are necessary to be a scholarship student for four years, "Andy" found sufficient time for extra-curricular activities. His literary inclinations were evidenced by his serving as editor of The Elms and chairman of publications for the Student Union. Warren was also one of the leading members of the College Theater, and he appeared behind the footlights many times. He was active as an officer of the "E" Club, and in his senior year his interest in the health clinic was noticeable.

HAROLD OTT, *German*

CHICAGO, ILLINOIS

Harold went out for football his first years, and his goodly poundage was used to fair advantage. Other athletics didn't interest him except from the spectator's viewpoint. Since he majored in the German department, he had a close bond with the Goethe Verein and took care of their finances during his last year. He was one of the few who grew a successful (?) mustache while at college. His extra-curricular activity was exerted chiefly across the chessboard and the bridge table.



HERMAN PETERSEN, *Philosophy*

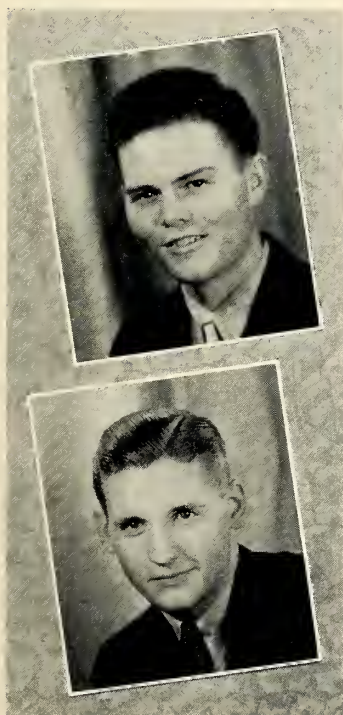
TILDEN, NEBRASKA

The shock of hair which Pete possessed was the joy of his life and the envy (?) of many fellows. He was also unique in being able to make more noise singing in the washroom than any other dormitory resident. The Glee Club took him under its wing and attempted to direct this singing along the proper channels, but the success of the endeavor was doubtful. In his senior year Pete became interested enough in athletics to take over the managership of the baseball team.

WALTER PLASSMAN, *Chemistry*

CENTRALIA, ILLINOIS

"Stinky" started out with the boys of the "Hungry Five." Football took up a lot of his effort, but he never was serious enough about the game to really display his ability. The result of this attitude was his benchwarming, and the consequent name of "Judge." Dramatic activity claimed him, and he appeared in two major college theater productions. He had more romances and more nicknames than any student on the campus. His studies at college were a foundation for his proposed medical career.



FREDERICK PLOCHER, *Philosophy* WOODLAND, CALIFORNIA

Fred was an excellent student, but he did not spend all of his time studying (he caught on rather quickly). He was the track manager during his sophomore year, and he liked the job so well that he came back and annoyed the team again during his junior year. Fred was prominent in panel discussions and was always eager to learn the "why" of things. As president of the senior class he had a difficult time in arbitrating in countless periods of wrangling.

EDGAR PRASSE, *Philosophy* FREEPORT, ILLINOIS

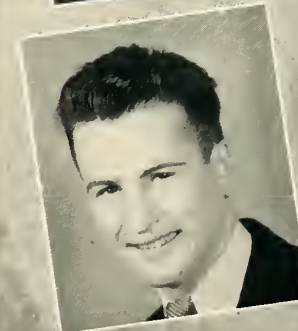
Prasse had a long pair of legs extending from his torso, and he used them to good advantage in basketball games and varsity track meets; his major award in track was won by virtue of his hurdling ability. As the "mopper-upper" of South Hall floors, he was outstanding because he could find the oddest times to work, and because he could make more noise working than any of his predecessors. During his senior year he served as a member of the Student Union Executive Committee.

JUNE RAUSCH, *Sociology* DOVER, OHIO

June was one of those girls who always had something to do, even if that something was not important. She certainly did write more than her share of religion and sociology term papers. Two years on the campus for June didn't give one much time to know her especially well since her time was well monopolized. In spite of the time that was so monopolized, however, June had enough time left to take quite a part in the College Theater and its work.

HELEN ROMANOFSKY, *Sociology* NEW HAVEN, CONN.

Helen sought her diversion in sports. She was a valuable player in basketball, volleyball, and hockey games. Besides being athletically inclined, she was also musically inclined and sang in the Women's Glee Club for four years. Her ability to sing merited a place on the sextet group during her senior year. Arguing was her long suit, and if she disagreed with someone, one could be quite certain that she would have a lot to say and would very likely win her point.

EDWARD SCHLUNDT, *Economics* CHILlicothe, OHIO

Eddie was one of these happy-go-lucky fellows at college. In the years of long ago he played football and earned his letter, but it seems that it was too much work. Schlundt has been best known on the campus for his singing ability. He was a soloist in the Men's Glee Club, being a member for his entire college career, and he was also a member of the men's quartet. During his senior year he gave voice lessons to those less talented.

RUTH SCHMIDT, *English*

MERRILL, WISCONSIN

"Schmitt" was one of those good natured persons that are so hard to find. She always had a smile, and nothing seemed to get the best of her (except one of those upstanding embryo preachers). It was evident that she acted as a kind of guardian angel for many of the inmates of Irion Hall. When it came to girl's athletics she was rated among the best. Ruth was also a member of the Women's Glee Club for her four years.

ETHELJANE SCOTT, *English* PHILADELPHIA, PENNSYLVANIA

Here is another of our most efficient cheer-leaders. No matter what the score was in any athletic contest, "E. J." would always be ready to help inspire that pep that is so vital to an athletic team. She not only led cheers for athletics, but she participated in them herself: for two years she played girl's basketball. If there ever came a time when she wasn't reading English plays, then the affairs of the Women's Union or the French Club took her time.

ARTHUR SENNEWALD, *History* CHEEKTOWAGO, NEW YORK

"Senny" was the "grand old man" of the class of '38. He wasn't seen very much around the campus, for after he made the steps up to his third floor dormitory room, he was too tired to come back down. However, when we did see him on the campus, he was always busy with some sort of work, and he did take an active interest in all the intramural activities. "Senny" and his assistant also took charge of the linen for South Hall.

LE ROY SETZIOL, *Philosophy*

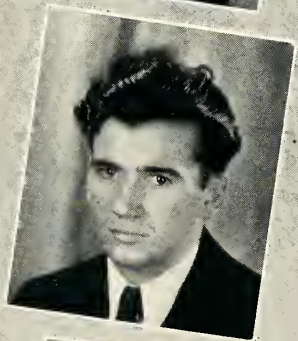
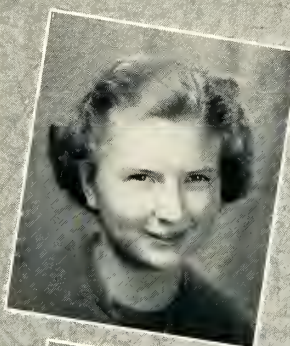
BUFFALO, NEW YORK

LeRoy's major interest was his study of philosophy. Whenever there was some radical movement on the campus, one could rest assured that he was at the bottom of it in some way or other. He had certain convictions and lived up to them quite rigidly, even to the extent of refusing to cut his hair to a civilized length. LeRoy was very handy with the crepepaper, and much of the success of the various class dances and Homecoming decorations was due to his ability.

ELINOR SHAFER, *Sociology*

ELMHURST, ILLINOIS

Girls with more personality and charm than "Elly" possessed are very rare. That this idea was general opinion was shown by the fact that she was chosen as the queen of the Junior Prom. For the final two years at college "Elly" was always doing something as a member of the Student Union Executive Committee or as an officer of some organization or another. There was very few of the affairs of the Women's Union that she did not actively support.



CARL STILLWELL, *Philosophy* BOUND BROOK, NEW JERSEY

Everyone knew Maxie because he had charge of the Student Union candy emporium. Carl was interested in publications, and he edited *The Elms* and *Elm Bark* for a year. Many people on the campus respected him for his good judgment and general ability. He was in charge of the lighting for the college theater for three years. His major concerns were model railroading and an interest in Bensenville, and it was difficult to determine which of these two interests was dominant.

ELDRED STROBEL, *Economics* WAUSAU, WISCONSIN

A small paragraph is hardly enough to tell all about the activities of the "little round man." He was one of the most valuable football players, being a good blocking back. His extra time was spent in campus maintenance, and he was forever "piddling" around on the roads, and hauling coal. The members of the "E" Club elected him president during his senior year. For his last two years "Gus" was one of the cogs in the Student Union Executive Committee machinery.

JANE TRAPP, *Economics* CHICAGO, ILLINOIS

Jane was one of the students who transferred to Elmhurst after two years at North Park Junior College. However, her two years on the campus did prove her to be a competent student. Whenever someone wanted a chairman for a committee, Jane was always ready and efficient. She is said to have aged a bit during her senior year because of the field trips she had to take for economics; it is said that the chauffeur was not of the highest type!

LIBBIE VALEK, *Sociology* CICERO, ILLINOIS

Libbie was another of the girl basketball stars. When it came to playing tennis she was also able to hold her own against the best. It seems that she either had more sociology papers to write than anyone else or else she just talked about them more. She was really interested in her major, and had her sociology material well in hand. If there was some kind of work to do for a class dance, those in charge could always count on Libby.

RUTH WARNEKE, *English* OAK PARK, ILLINOIS

Besides being a student at the college, Ruth was also a teacher. Her ability and reputation as a teacher of dramatic art gave her a number of children to teach. Because of her interest in this field she was also interested in parallel fields of dramatics and therefore was concerned in the affairs of the College Theater. As a sideline Ruth did a great deal of knitting. (Especially at Senior class meetings). The Women's Union also held a particular interest for her.





FREDERICK WELTGE, *German*

JACKSON, MISSOURI

Fred was one of those silent men on the campus, but he had enough to say on the right occasions. He was considered the South Hall sports authority, and he often had to set his pals straight on a few points. The intramural program under his direction was one of the most successful that Elmhurst has ever had. It was rumored that Fred was poetically inclined; however this matter was not common knowledge. "Dimples" also kept the alumni records of the college in order.

EARL YOUNG, *Economics*

DESPLAINES, ILLINOIS

The senior class was happy to welcome Earl into its midst upon his return to school this last semester as Field Representative. This is a position that takes the smoothness of manner which is characteristic of Earl. In his former years at Elmhurst he was Student Union president, in addition to winning his varsity award in football. He was interested in political science and campus discussions on current topics. Earl was especially keen for a good argument, and he was seldom defeated.

FREDERICK ZIMMERMAN, *Philosophy*

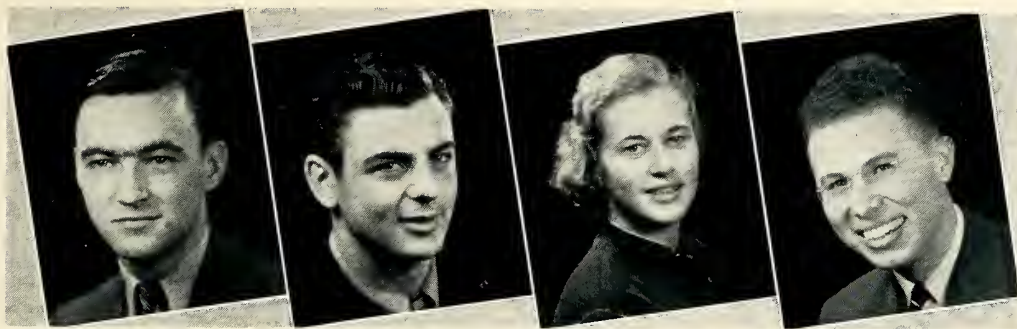
OWOSSO, MICHIGAN

Fred was one of those fellows who took his major study very seriously. Since philosophy is a field in which one who is interested can spend a lot of time, Fred had very little time for other things. However, when the S. C. A. or Pre-The Society had a discussion or meeting, they could always count on "Zimmy" to attend and contribute to the conversation. For a while he held the monopoly on typing term papers for others, but keen competition rather evened up the business.





Class of 1939



RICHARD KESSLER
President

DOROTHY KROSS
Secretary

ROY KOEPFEL
Vice-President

EMIL STAHLHUT
Treasurer

Experience, versatility, and poise were the three principal contributions of the junior class. It was a little publicized class, its members preferring to do their duty unsung. At first blush, the class seemed to have few valuable assets, but closer investigation showed that most of the backstage operators guiding the college groups were members of the junior class.

Mainstays of the glee clubs, consistent if not flashy members of the other organizations, dependable nuclei of the various college organizations—all were, in the main, juniors. They were content to direct rehearsals and leave the downstage work for someone else. The graduating seniors can with confidence turn over the reins of their major executive positions to competent successors.





DOLORES ANDERSON
ELMHURST, ILLINOIS

KENNETH ARNOLD
WHEATON, ILLINOIS

CATRIONA BOWEN
VILLA PARK, ILLINOIS

JACK EISZNER
ELMHURST, ILLINOIS

WILLIAM FADLER
JOPLIN, MISSOURI

BETTY LOU FESSENDEN
VILLA PARK, ILLINOIS

WALTER FISCHER
ELLSWORTH, WISCONSIN

ROBERT GLIESSMAN
HINSDALE, ILLINOIS

ROBERT GRUNEWALD
DAYTON, OHIO

ALBERT HAHN
FRANKLIN PARK, ILLINOIS

STANLEY HARTMAN
SALINE, MICHIGAN

WILLIAM HEISE
NEPONSET, ILLINOIS

EARL HOFFMANN
KIRKWOOD, MISSOURI

CLAYTON JOHNSON
ELMHURST, ILLINOIS

RICHARD KESSLER
EAST ST. LOUIS, ILLINOIS

ROBERT KLEPPER
FRANKFORT, ILLINOIS

ROY KOEPEL
LOMBARD, ILLINOIS

DOROTHY KROSS
ELMHURST, ILLINOIS

EARL KRUEGER
CHICAGO, ILLINOIS

MARJORIE LAMB
ELMHURST, ILLINOIS

FRANCES LA VIGNE
WEST HAVEN, CONNECTICUT

CAROLE LONG
ELMHURST, ILLINOIS

RUSSELL MALCHOW
FRANCESVILLE, INDIANA

HELEN MEDIN
LOMBARD, ILLINOIS



PARKER MISHKOFF
SOFIA, BULGARIA

FREDERICK McCULLOCH
CHICAGO, ILLINOIS

HENRY MARSH
MAYWOOD, ILLINOIS

HANS NOTTROTT
BLUE SPRINGS, MISSOURI

KATHLYN OLSSON
ELMHURST, ILLINOIS

CARL RASCHE
ST. LOUIS, MISSOURI

ROBERT ROYER
OAK PARK, ILLINOIS

GEORGE SCHUETTE
ALHAMBRA, ILLINOIS

JOHN SHAY
ELMHURST, ILLINOIS

LE ROY SOLBERG
CHICAGO, ILLINOIS

EMIL STAHLHUT
EDWARDSVILLE, ILLINOIS

GEORGE STEFFEN
ST. PAUL, MINNESOTA





LENORE STEEGE
FREDERICKSBURG, IOWA

JOHN THORSEN
ELMHURST, ILLINOIS

THEODOR TUENGE
St. Louis, Missouri

HARRY VERNON
ELMHURST, ILLINOIS

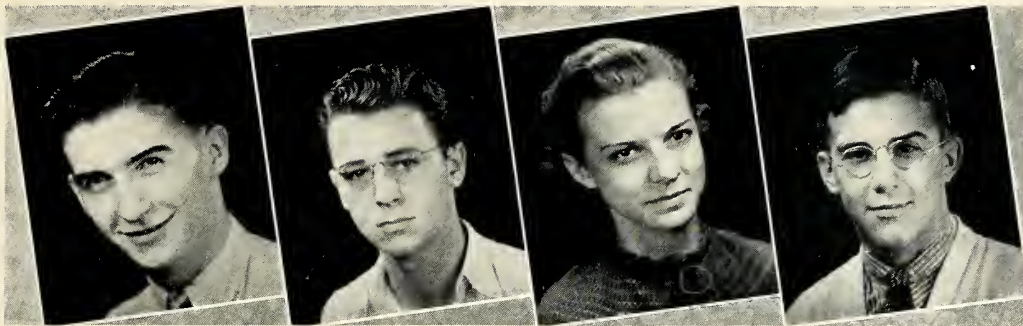
ALEV WATTS
VILLA PARK, ILLINOIS

RUTH WESTERBECK
COLUMBIA, ILLINOIS





Class of 1940



PAUL SCHMIDT
President

EDITH HEYL
Secretary

ROBERT BAUMANN
Vice-President

DONALD ROSBACK
Treasurer

Largest in the history of the school, the sophomore class was also one of the most active. Many of its members served as executive officers in campus organizations, others were valuable cogs in the athletic machinery of Elmhurst College, and still others served as student assistants in several divisions of the school.

A formidable foe in all intramural events, particularly football, track, and girls' basketball, the sophomores had many of their more talented athletes on the various interscholastic teams of the college. They were most noticeable on the tennis courts, having three lettermen on the regular squad of four.

This class placed more students on the scholastic honor roll than did any other class, and was represented in every organized group on the campus.





ELEANOR ATTEBERRY

LAURENCE AU BUCHON

GLADYS AUER

GLENN BAUMANN

ROBERT BAUMANN

ELLSWORTH BLINN

CLAUDIA BOCKOVEN

WILLIAM BOHLE

MARJORIE BOLDT

DOROTHY BRAUN

HENRY BUCHOLZ

PAUL BUDY

GLADYS BUENGER

EDWARD BURKE

REBA BURROWS

DOROTHEA BUTTS

JEROME CALDWELL

MERRY COFFEY

MILAND COX

EDWARD DALHAUS

MARJORIE DAVIS

CATHARINE DEWEY

J. PERSHING DILLENBERGER

JOHN DODD

LESTER DRESCH

FLORENCE EDLER

HARRY EHLERS

EVELYN ERIKSON

W. RALPH FACTOR

NORMAN FIEDLER

RUTH FISHER

WALTER FRICK

SHERMAN FULLER

WILLIAM FURNNER

GENEVA GILBERTSON

DOROTHY ANN GRAHAM

GEORGE GRUENEWALD

FRANK GRUSE

OLGA HADDAD

HENRIETTA HEIDEMANN

JOHN HENNESSY

EDITH HEYL



ARTHUR HOPPENSTEDT

MARJORIE HOSHELL

CORA MAE HOTLE

MARY LOU HOUX

ROBERT JONES

THOMAS JONES

RUTH KEMNITZ

ALVA KLING

ELIZABETH KOENIG

CLARENCE KURZ

WILLARD LA BARRE

HUGO LEINBERGER

WILLIAM LINDECKER

ORRIN LOCKMAN

CLARENCE LOMPERIS

DANIEL MABEE

GLADYS MAIER

ELEANOR MANKE

MARIAN MARQUARDT

WILLIAM McMILLAN

FRANKLIN NARDI





JOYCE NELSON

EMMA NEVE

JEAN OHRMAN

MILTON PAUS

LLOYD PAXTON

EVERETT RAUH

WALTER REIF

KATHERINE REYNOLDS

DONALD ROSBACK

GLENN RUST

EGBERT SCHIETINGER

NOLAN SCHLESINGER

PAUL SCHMIDT

PAUL SCHNAKE

HERMAN SCHOETTLE

HARVEY SMITH

BURDETTE STAUFFENBERG

THELMA STRUB

ANNA LOUISE SUSOTT

MILDRED VALEK

GRACE VANDEKIEFT



WILLIAM WAWAK

LILLIAN WEIGEL

WILLIAM WHITE

SOLLIE ZAPLER

Part-Time Students



BENBETH OTTIS

THELMA DAY

MARGARET
LINDENBERGER

PAUL FRETHEIM

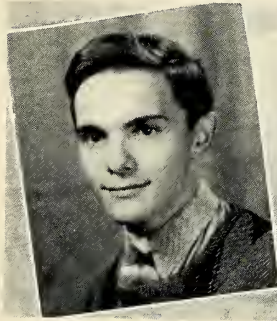
BLANCH E. KRAMER

LUCILE BRUCE

EDWARD MAN

HARRIET McBRIDE

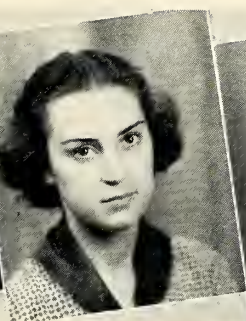
Class of 1941



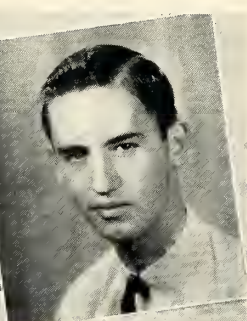
ROBERT HERRMANN
President



RALPH MASCHMEIER
Vice-President



RUTH KLICK
Secretary



RICHARD RASCHE
Treasurer

The most looked-after class on the campus, the freshmen, played a major part in campus affairs during the school year. Conspicuous during early fall by their green caps, they played an important part in the Homecoming activities. Represented on every athletic team, active in all organizations, and composing their share of the school honor roll, the class of 1941 was a much appreciated group.

Especially noteworthy was their campaign against social diseases. Initiated into the school spot-light the second semester, the movement gained momentum steadily throughout the term, having for its aim the inclusion of social disease tests in regular physical examination required of all incoming students.



FRANCIS ALLEGRETTI

HUGH AVERY

ROBERT BIERMANN

KENNETH BLACK

LOWELL BLAISDELL

PAUL BLASBERG

WILLIAM BLOCK

MARGARET BRUNE

RUTH BUCK

ETHEL BUCKNER

BONNIEBELLE CAMPBELL

MARBEN CARSTENS

PHILIP DARMSTADT

BETTY DEVOE

ROBERT DEWEY

RUTH DIVEN

WARREN DOWNS

ARTHUR DREUSICKE

CHARLES EARLL

JOHN EAST

JOHN EDWARDS

ROBERT EILS

WILLIAM ENGELMANN

ROBERT FANKHAUSER

HAROLD FISHER

HOMER FREESE

ROMAINE GALLUP

JANE ANN GARDNER

VIRGINIA GOELLEN

HENRY HAKEWILL

HIRSTLE HAMMOND

CHARLES HANSON

KATHRYN HECK

JOHN HEIN

ROBERT HERRMANN

PHYLLIS HETZEL





BERWYN HILDEBRANDT

HELEN HINRICHs

MILDRED HORST

YVONNE JORGENSEN

CHARLES KEUPER

RUTH KLICK

HAROLD KLIPFEL

HAZEL KLUG

HARRY KNIERIM

CLARA KOERNER

GWENDOLYN KRANZ

MARION KRAUSE

THOMAS KTSANES

WILLIAM LANE

ROBERT LICHTENHELD

WILLIAM LINDEMAN

EVELYN MARENECK

RALPH MASCHMEIER

RUBY MATTHEWS

GEORGE MICHELIN

BILLIE-LEA MILLER

MILDRED MILLER

RITA MONGOVEN

JEANETTE MUELLER

HAZEL MacGREGOR

LILLIAN MacMARTIN

RUTH OBERKIRCHER

BAIRD OBERMANN

RUTH OLDENBURG

FREDERICK PIEPENBROK

BARBARA PILLINGER

DEAN PLASSMAN

SAMUEL POBANZ

MARGARET POMMERENING

JANICE PULSE

JEAN PULSE



RICHARD RASCHE

DOROTHY RAUH

FRANK REBEK

NORMAN ROBERTS

DOROTHY ROE

BARNHARD SCHIERHORN

GEORGE SCHLER

MARJORIE SCHWASS

CLARENCE SCHWEER

CORINNA SLICE

BETTY SMEJA

LA VERNE SOLBERG

RUSSEL STEBBINS

HELEN SWISHER

KENNETH TAYLOR

ROBERT TIEMANN

ALFRED TRAUTNER

HENRY TROMPETER

ALBERT TROYKE

CHARLES TURNER

PAUL UMBECK

JOST WASHBURN

MARTHA WERNER

JACK WITTLINGER

CHESTER ZEHR

SCENES

SCENES are indispensable to the artist, for it is with visible objects that he deals. It is only because he has seen his environment that the artist can place on canvas his interpretation of objects in that environment. And even though he may paint an imaginary object, his conscious image of that object is built out of fragments of sights which he has seen. So it is that an artist must have eyes with which to see, for what he expresses with brush and paint can be only a product of the scenes which he has experienced.

In like manner, scenes, although they may be of an entirely different nature, are indispensable to the student in that his mind is more receptive to those objects which he sees than those received through other sensory organs. Subject matter studied on field trips are the scenes that are as vital to the student as the glimpses of beauty that the artist amasses for future reference. And insofar as he approaches the scenes of the campus from the standpoint of appreciation, the college student is being artistic.

SCENES





Irion Hall

*Daily chapel . . . dormitory life . . . vesper recitals
. . . glee club rehearsals . . . Student Union meetings*





*Warm spring evenings . . . scenic paths . . .
restful walks . . . romance . . . part of college life*

Wilder Park

Wilder Park

*Winter ice skating . . . skinned knees and noses
. . . spring waterlilies . . . picturesque beauty*





*Mid-winter snow storm . . . snowball fights . . .
icy walks . . . occasional spills . . . chill winds*

Campus View



*Lessons and more lessons . . . term papers . . .
thesis . . . references . . . subdued whispers*

Library



*Boys become men . . . bull sessions . . . dormitory
rumpus . . . open house . . . a long way to Commons*

South Hall

Page Forty-eight

Music Hall

*Band practice . . . the Elms . . . the Elm Bark
. . . S. C. A. meetings . . . continual activity*



Wilder Park

*Rain . . . a port in a storm . . . hidden retreat
. . . momentary pause . . . the old pump . . . picnics*

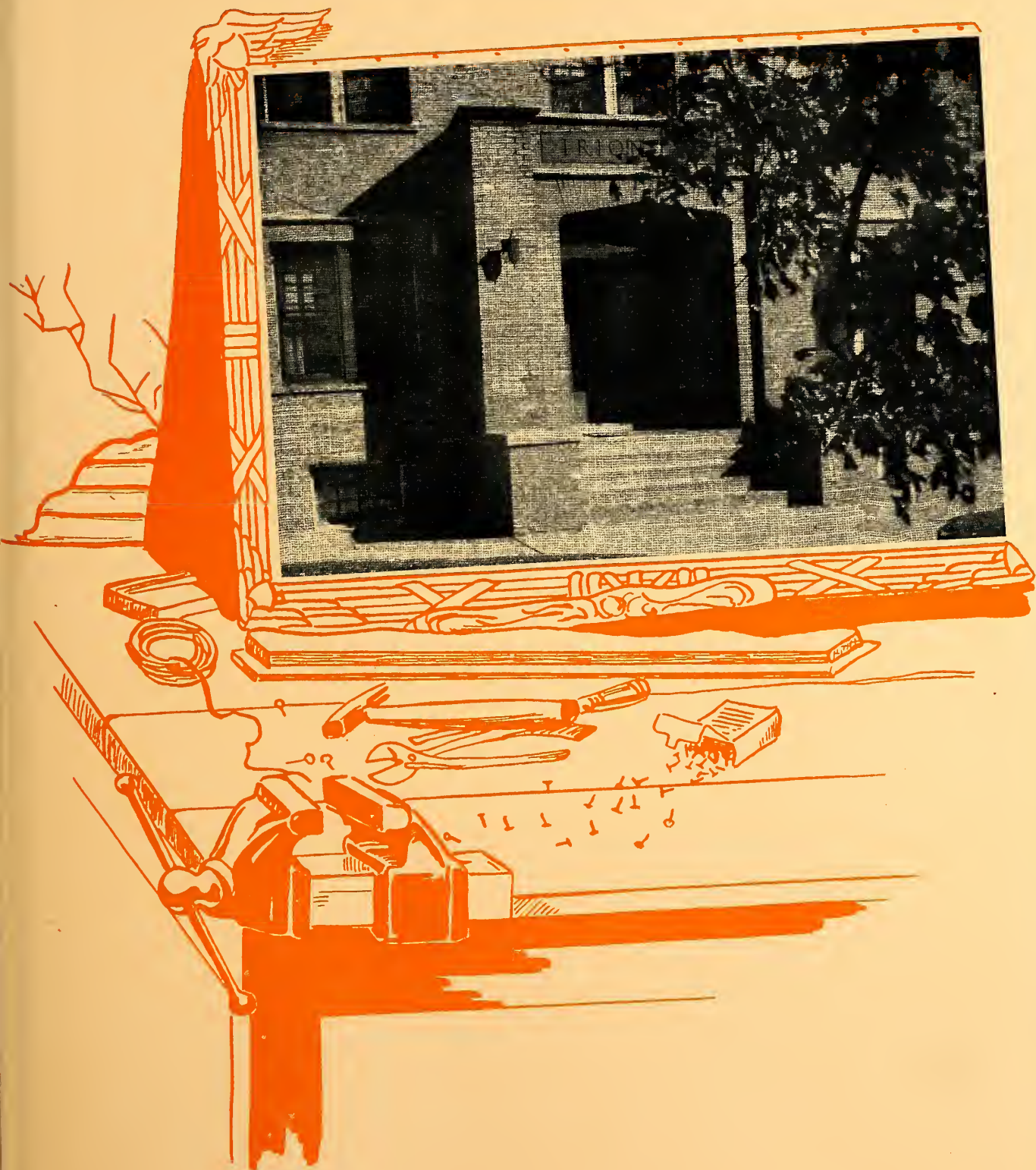


ACTIVITIES

AMONG the new generation of artists there is the growing feeling that art, to be vital, must be socially significant. Artists today are more than ever before relating their painting to their political and economic views. This intense interest in social affairs is not merely intellectual. Artists are exploring human relationships in clubs, labor organizations, and radical political parties because of this conviction that art must play a social as well as an aesthetic role in our culture.

Although it is exhibited in more innocent and less socially vital activities, this fundamental belief in the importance of social participation has ample support on the college campus. A variety of organizations and activities, designed to provide practical experience in social participation, can be found in profusion on any campus. As the artist sketches subjects in harmony with his inspirations and artistic temperament, and seeks to make his paintings directly pertinent to contemporary social problems, so the student makes his choice and participates in those activities best suited to his temperament in order that his convictions may find expression.

ACTIVITIES





The "E" Club



In spite of the fact that the feminine attachees to the "E" Club boast of having as many "E" Club pins as are worn by members of the club, the "E" Club, with the excellent cooperation of its forty members, has proved itself, in just two years of existence, to be one of the leading campus organizations.

This organization has had Eldred "Round Man" Strobel as its prexy for the past year; Harry Vernon has been vice-president; Warren "Andy" Mellin has held the position of secretary-treasurer; and Coach "Pete" Langhorst has served as faculty advisor.

The "E" Club is an organization of athletes bound together by the mutual interest of promoting and bettering athletics on the campus. With this view in mind, the "E" Club, in appreciation of Miss Elfrieda Lang's work for Elmhurst athletics, presented Miss Lang with a lifetime honorary membership in the organization.

This year the "E" Club entered the social world with the introduction of the "Axe Grinder's Ball." The novelty of this "Ball" set a new criterion for uniqueness among campus social events; due to the great success of this event, the "E" Club has hopes of making it an annual social function.

"E" Club committees have been placed in charge of the "E. I. I.," campus decorations for Homecoming, parking at football games, refreshments at athletic events, assistance in the athletic banquet, and officials at track meets.

The latest venture of the "E" Club is the publication of "The E", an "E" Club paper which is distributed among club members and the alumni who have won varsity awards.



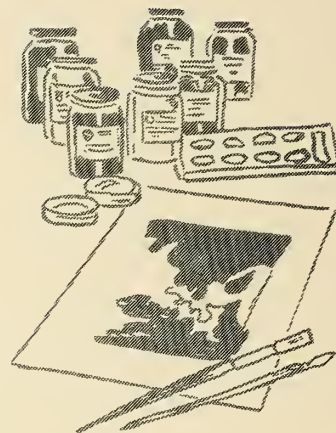
The Band

A rousing cheer went up from the bleachers as the band made its first appearance of the year at the De Kalb football game on the home gridiron. The band continued to support both the football and basketball teams by playing at all of the home games throughout the year. In keeping with Elmhurst tradition, the band led the annual Homecoming parade; it also added to the general carnival atmosphere by providing necessary and appropriate music at the Women's Union circus.

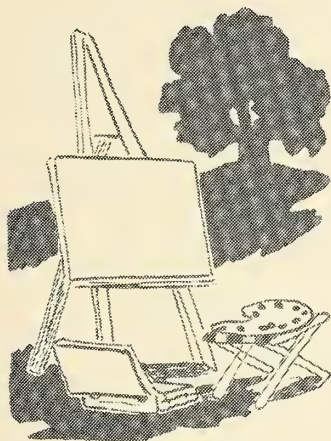
Mr. Fred A. Krueger served as director again this year, and he received a much better response than previously. At the beginning of the second semester he distributed overtures and other concert music upon which the band has concentrated. The members have taken great strides toward a self-set goal by building up the general spirit of the band, increasing the membership, and progressing musically. They are also grateful to those members of the Leyden High School band who faithfully rendered service when it was most needed.

The following persons served as officers of the band this past year: Walter Fisher, president; Ruby Matthews, secretary; Theodore Kross, business manager; and Sam Pobanz, librarian.

It has become customary for the band to present an annual spring concert as it did in May. Owing to the lack of suitable uniforms, the band had to refuse several invitations to present concerts away from home. Although the band was greatly disappointed in not acquiring new uniforms and the proposed concert tour this year, it is anticipating those events for next year.



Homecoming



Homecoming began on Friday evening in the Commons. At this banquet the up and coming Elmhurst generation heard an address by Mr. Ohrt, and this address was followed by a one-act play presented in the gymnasium. The ensuing bonfire and fireworks sent the younger set off on a snake dance to the theatre while most of the oldsters crept away to blossom forth in the well-known repertoire of college "tall stories."

On the program of the following morning was a musical of choral and instrumental presentations; while floats were frantically being thrown together for the afternoon parade, glee clubs combined with individuals for an hour of inspiring entertainment.

The parade made a tour of the downtown district, returned to the campus, and as it passed the reviewing stand on its way around the track, the senior class was awarded the first prize. Reminiscent of medieval pageant days, the cycle of man's fate during the average span of his college career was dramatically portrayed on a mule drawn stage.

Back on the campus, the Pirates dove into the most important game of the season. Ideal football weather prevailed, and a large crowd was there to see the Wheaton team wilt under Elmhurst fire. As it was, neither team played exceptional ball, and Wheaton scored a 7-6 victory.

As the evening drew nigh, preparations for the Homecoming Hop blotted out all else. With Maury Bers to pep it up and with three hundred students and alumni jamming the gym for the final event on the week-end program, the 1938 Homecoming drew to its official close.



Elm Bark

The Elm Bark has experienced a fairly successful year. With the advent of the Elmhurst College Forum, the editorial staff has restricted the scope of the Elm Bark to the primary function of a campus newspaper rather than a campus organ of opinion. At the same time

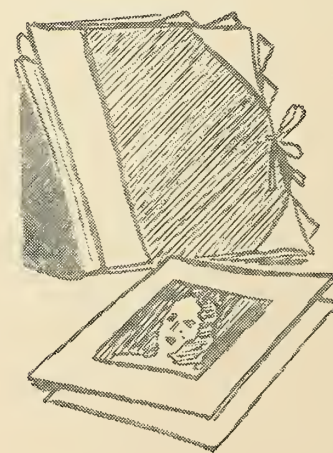


the practice of including a weekly column of comment on the world scene has been continued and will probably remain a permanent policy.

The Elm Bark has not shrunk from participating in student activities, for it was among the first to encourage complete support to the freshman class in its anti-syphilis campaign.

Theodore Kross headed the staff as the first editor under the clause of the new constitution which provides that the staff shall remain in office during the entire school year. Robert Royer and Robert Grunewald served as managing editor and business manager respectively. Barnhard Schierhorn and Egbert Schietinger were associate editors, and Paul Jans and William Heise served successively as sports editor. Other members of the staff were: exchange, Catriona Bowen; copy reader, Dorothy Kross; typists, Grace Vandekieft and Dean Plassman, successively; reporters, Merry Coffey, Ruth Kemnitz, Eleanor Manke, John Hein, Ethel Buckner, June Rausch, Dorothea Butts, LeRoy Solberg, Alfred Trautner, and Hugo Leinberger; circulation manager, Russell Malchow; assistants, Charles Keuper, Cora Mae Hotle, and Ralph Maschmeier. Professor Herman J. Sander acted as faculty advisor.

Next year's staff will occupy the new quarters in the Old Music Hall which were recently completed; as always, the greatest need of the Elm Bark will remain an interested student body willing to cooperate in its maintenance.



News Bureau

This year was the second year of existence for the College News Bureau. William Richards was field representative during the first semester, and he directed the activities of the News Bureau assisted by Gladys Auer and John Hein. Beginning with the second semester the two



students were left to their own resources to continue the functions of this department. Earl Young, having been recently appointed local field representative, has aided the department to some extent in publicizing the advantages of Elmhurst College.

It is the duty of the Bureau to contact all local and Chicago newspapers in circulating news of the college. When there is some interesting fact concerning individuals or activities in other cities involving college students, the News Bureau also contacts those home town newspapers. In this capacity the bureau not only keeps up the interest of those already affiliated with Elmhurst College, but it reaches and creates an interest in those who have not set foot on Elmhurst soil.

This department also keeps a complete list of the names of and addresses of all alumni and communicates with them individually when there is any function at Elmhurst to which they are invited.

Another function of the News Bureau is to help plan the various tours of the glee clubs. The bureau has a complete list of Evangelical ministers to whom it communicates in seeking stop-overs for the concert tours.

As a means of keeping the students and faculty informed as to the extent of its accomplishments, the bureau maintains a large bulletin board on the first floor corridor of Old Main on which are posted newspaper clippings. Those employed in the News Bureau receive remuneration through the N. Y. A.



Goethe Verein



Always an active organization, the Goethe Verein, under the direction of its faculty advisor, Dr. E. Heyse Dummer, again offered a year's program of educational and entertaining programs. Membership in the club during the year was well over the sixty mark.

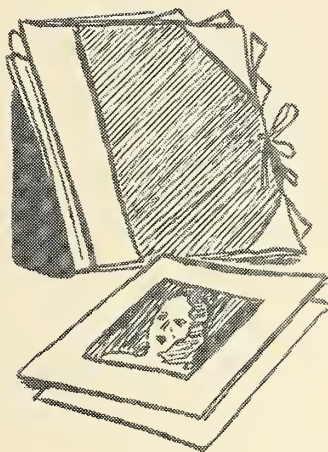
Serving the Goethe Verein during the past year were: Burdette Stauffenberg, president; Hugo Leinberger, vice-president; Harold Ott, treasurer; Egbert Schietinger, secretary; Henry Lippert, librarian; Ruth Kemnitz and Thelma Strub, chairmen of the refreshment committee; and Anna Louise Susott, membership committee chairman. The organization added a new officer to its executive staff with the appointment of Robert Happel as dramatic director, and his work with a series of German comedies was a valuable contribution to the meetings.

Meetings were varied with entertainment in the form of musicales, an informal dance, and social periods. A combined meeting with Le Cercle Français was held during December, and the German students of York High School met with the college organization during the spring. Professor Emeritus H. Emil Hansen led interesting discussions at several meetings, and at one meeting the organization saw an illustrated lecture by Dr. E. W. Marquardt on the Oberammergau Passion Play.

The Goethe Verein Junior Award, in the form of works of German literature, was given again this year to the member of the junior class who is majoring in the department of German, has maintained the best scholastic record among the German students, and who has contributed something toward making the Goethe Verein a more valuable organization.



Le Cercle Français



Le Cercle Français exists as an organization for the extension of knowledge about France. It also seeks to promote a closer understanding of the people of France, and this idea leads to the study of French customs, institutions, and general culture.

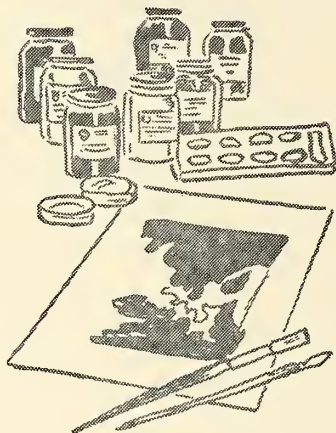
Language societies are often faced with the problem of making interesting a topic with which the members of the organization find themselves concerned only because of requirement. The French Club has succeeded rather well in this connection by supplementing its regular meetings with visits to Chicago theatres. The first play seen in the French language was "La Petite Chocolatière," and on another occasion Le Cercle Français organized a theatre party to see "Tovarich."

The program for the past year has also included an evening during which a French musical was enjoyed, the Goethe Verein-Le Cercle Français Christmas party, and bridge parties. At the April meeting the club had as its guest a goodwill representative of the French government, whose address was enhanced by a series of slides.

With regard to matters of administration, the year was marked by a revision of the constitution. Although more men joined the organization than ever before, the women were in complete control during the past year with Merry Coffey as president, Alev Watts as vice-president, Helen Medin as secretary, Gladys Buenger as treasurer, and Claudia Bochoven as custodian of the club scrap book. Professor Stanger has remained as faculty advisor.



Student Union



Most matters primarily of student concern on the Elmhurst campus are supervised by the students themselves through the agency of the Student Union. However, all measures agreed upon by the Student Union must be sanctioned by the administration before they can be executed. All regular members of the student body automatically belong to this organization upon entrance into Elmhurst College.

Officers of the Student Union are elected at the close of each year in order that organization machinery may begin to function as soon as the next school year begins. All students vote at these elections, freshmen being given suffrage after the beginning of the second semester.

1938 was the first year of operation under the new constitution. Officers for the year were as follows: president, Arnold Herrmann; first vice-president, Arthur Hilander; second vice-president, Dorothy Kross; secretary, Elinor Shafer; and treasurer, Antone Hotle. A major part of the activities of the Student Union is implemented by means of committee chairmen. During the past year Eldred Strobel served as chairman of the athletic committee, Edgar Prasse acted as religious life chairman, Dorothy Graham acted as social life chairman, and Warren Mellin was chairman of publications.

Among the regular tasks for which the Student Union is responsible is publication of the college annual, the Elms, and of the weekly news sheet, the Elm Bark. The Student Union activity which lies nearest the average student's physiology is the operation of the Student Union store. The job of satisfying the hungry horde which thronged about the Student Union store window after chapel time each morning was held by Carl Stillwell during the past year.

The Student Union program has been extended to include sponsorship of student-faculty "mixers," or informal dances and get-togethers. The latter are simple parties at which games and stunts are brought out for fun and recreation.



Women's Union



Of the many organizations on the campus, the Women's Union has probably won more than its share of the laurels. The Women's Union is consistent in completing with great success any project it undertakes. All women students at Elmhurst College are granted membership upon registration. Meetings are held each month, and features at these meetings have included illustrated lectures on such subjects as Spode China, schools in India, life at Dwight prison, and a war nurse's experiences.

It is also the Women's Union that sponsor's women's intramural and women's varsity sports. It entertains at various types of pot-luck suppers, it plays hostess to all women of Elmhurst who care to attend the meetings, and it always lends whole-hearted support to any movement sponsored by any other unit of the college.

The annual Women's Union Circus, held in February, was as great a success this year as in past years. The Coed Dance, another annual event promoted by the Women's Union, took place in January; it employed "A Winter Wonderland" as the theme for decorations. For those who are not acquainted with this social function, explanation relates that at this affair the coeds play escorts to the men in truly formal fashion, even as to boutonnières and calling at the men's residences for the men. In April the women staged a post-Easter style revue. Each month seems to hold something as new and exciting as the preceding one.

The broad scope of the activities of the Women's Union has demanded a great deal of time and cooperation from the members, but this cooperation was readily given, and the women who devoted much time and effort in filling their various offices for the 1937-38 season were: Elinor Shafer, president; Hazel Johnson, vice-president; Lillian Weigel, secretary; Ruth Schmidt, treasurer; Libbie Valek, social secretary; Dawn Drynan, publicity chairman; Merry Coffey, service chairman; Ruth Westerbeck, chairman of athletic committee; Margaret Davis, art chairman; and Dolores Anderson, chairman of points.

The point system devised by the organization is a means of earning points for participation in all its activities, these points being redeemable at the end of the year for an emblematic pin.



S. C. A.



The Student Christian Association has preserved its tradition as a campus medium of activities and studies devoted to the religious emphasis both on personal problems and on the wider implications of college and world citizenship.

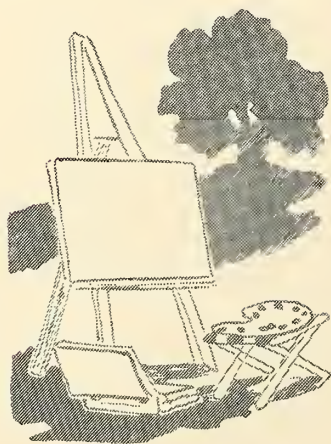
The past year was marked by a number of stimulating meetings featuring a wide variety of speakers, ranging from a representative of the Urban League to the Spanish consul in Chicago. The latter spoke at a gathering in support of medical aid to the Spanish government.

Included in this category of activity is S. C. A. endorsement of the nationwide anti-Japanese boycott, co-sponsorship of assembly speakers discussing pertinent public affairs, and solicitation of signatures to an anti-militarization petition to the President of the United States.

At this writing plans for the most important undertaking of the year are being considered; the S. C. A. proposes to gear in with the current movement to "keep America out of war."

The S. C. A. is not, however, a secular organization, but has attempted to give due emphasis to church affairs and religious worship; Dr. Samuel Press' intimate account of last year's ecumenical conferences in Great Britain was met with an enthusiastic welcome. Sunday morning matins, instituted by the S. C. A., have now become a regular part of Elmhurst College religious tradition.

The cabinet guiding the program for the year consisted of Helmuth Kehle, president; Ruth Davis, vice-president; Dorothy Braun, secretary; and Laverne Daudermann, treasurer. Professor H. J. Sander rendered counsel as faculty advisor.



Pre-The Society

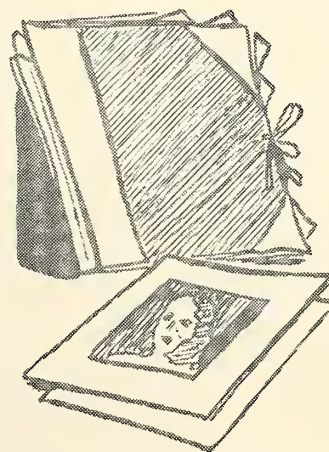


The pre-theological group of Elmhurst College students is no longer an organized society, but its members keep in touch with each other by means of frequent informal gatherings. The active membership of the group is little more than half the total enrollment of pre-ministerial candidates, since individual guidance chats with upper-classmen and faculty members have largely replaced the older type of organized gatherings.

Since the group has dispersed its formal organization, its only leadership is a steering committee, consisting of three student members and a faculty adviser; its purpose for existence is entirely dependent upon the interests, needs, and sharing contributions of its members. During the current year the steering committee has consisted of Walter Fischer, chairman; Laverne Daudermann and Lester Dreseh, student members; and Dr. Paul Lehmann, faculty adviser.

Through the efforts of the Pre-The members and the religious life committee, prominent religious leaders have been brought to the campus from time to time to talk to the prospective ministers and to lead discussion groups on theological problems. The student members of the group meet informally as often as occasion warrants to discuss problems that have arisen in the lives of its individual members. Under the guidance of Dr. Paul Lehmann, these discussions have served as more or less of a melting pot for diversified opinions.

The chief aim of the group is to give opportunity for individual expression and group discussion in order that there may be a sharing of experiences among students who are to enter into the common field of Christian service



Elmhurst College has always felt a serious limitation—the inadequacy of the campus publications as media for the expression of student opinion. The Elm Bark has never been able to afford sufficient space for giving attention to matters of controversy; other publications are by necessity given to other purposes. In order to remedy the situation, several students conceived the idea of experimenting with the publication of a mimeographed magazine devoted to the presentation of all varieties of student and faculty opinion. Symbolic of the character of the magazine was the title, "The Elmhurst College Forum."

Thus in November, 1937, appeared the first issue of the "Forum." Its editorial policy was liberal and inclusive. Its pages contained a diversity of articles relating to campus matter, culture, and public affairs. In subsequent months changes of staff and policy were undergone until the Forum had established itself in the most logical form. It remained true to its original endeavor to serve as a forum of varying opinion,

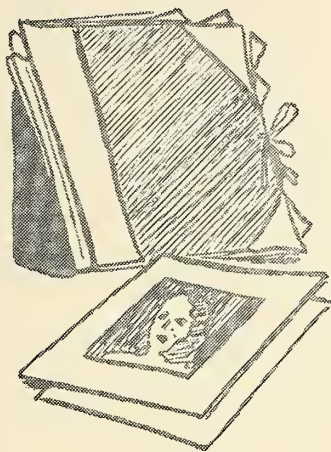
The Forum

but editorially it adopted a frankly radical orientation. Its editorial staff consisted of Walter Bloesch, Frederick Plocher, Egbert Schietinger, Leroy Setziol, and Frederick Zimmerman.

With the advance of the year, the size and scope of the Forum increased steadily; occasional illustrations added to its appearance. Short stories were printed from time to time; a short story contest had been announced in the initial issue of the Forum. Many contributions were received, and toward the close of the year the staff printed all contest entries in a special literary edition which included essays, book reviews, and poems.

Considerable discussion was evoked at various times throughout the year by articles and editorials noticeable for their frankness in discussing controversial topics of mutual concern.





The oldest and best known organization on the campus is the Men's Glee Club. This organization has just completed a very successful year in its history under the direction of Waldemar B. Hille, who returned after a year's leave of absence on a New York concert tour. While in New York, Mr. Hille procured for the organization a collection of modern music which makes the repertoire of the group the best and most unique of any college or university men's chorus in the United States.

Limited to thirty-two members, chosen after extensive try-outs, the group owes much of its excellence to the required weekly vocal instruction given individual members of the organization by Edward Schlundt, who also acts as tenor soloist.

The modern repertoire includes Latin and German chorals, selections from the operas of Tchaikowsky and Costa as well as four choruses from the modern Russian opera, "And Quiet Flows the Don," by Dzejinski. Four Negro Songs of Protest with arrangements by Mr. Hille comprise another unusual contribution to its musical program, which is augmented with Christmas and Easter music from the works of Handel and Bach.

Men's Glee Club

The glee club performed for several Chicago and suburban churches throughout the year. It sang over a National Broadcasting Company network originating in Chicago, and the organization scheduled two tours during the 1937-1938 season.

Assisting Director Hille in the management of the organization were Richard Kessler, president; Emil Stahlhut, vice-president; Robert Happel, business manager; Paul Schmidt, assistant business manager; Laverne Daudermann, secretary-treasurer; and Cornelius Loew, accompanist.



Chapel Choir



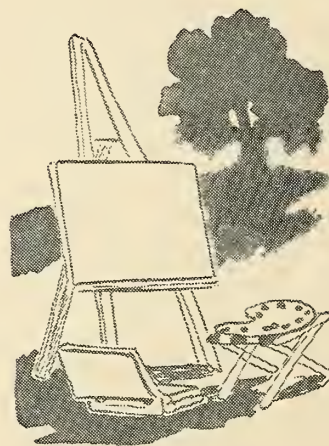
Although it contributes more to the student body as a whole than does any other organization, the Chapel Choir is the campus group most taken for granted. Its neverfailing contribution to the Tuesday and Thursday chapel services would certainly be missed.

The Choir is the only mixed choral organization on the campus, and appears only on the campus, with the exception of the opening Lenten service at St. Peter's Church in Elmhurst. The personnel of the choir is chosen from the Men's and Women's Glee Clubs, and represents a very versatile organization. It is limited to five basses, four tenors, four altos, and five sopranos. Although the choir is handicapped with only a single available rehearsal a week, its repertoire is varied, colorful, and unusual.

During the season just past a new note was added to its program as the choir sang antiphons at one service a week during the major part of the year. These antiphons were chosen to blend with the religious worship program of the year, and were a very inspiring part of the services.

Ordinarily appearing twice a week, the choir sang three times a week during the Lenten season, presenting appropriate responses, anthems, and antiphons for these occasions.

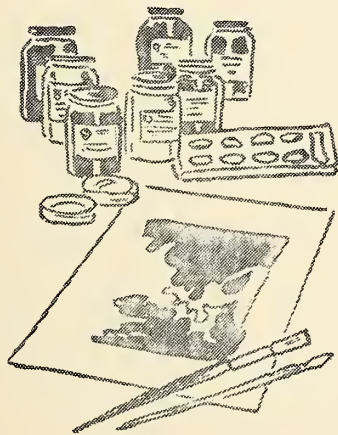
Directed by Waldemar B. Hille and accompanied on the chapel organ by Wray Finnemore, the Chapel Choir did much toward the enriching and beautifying these morning devotionals. Dr. Paul Lehmann, through his vital interest in this work, and by his cooperation with the musical forces, has done much to make the Chapel Choir feel the true spiritual significance of its musical contribution to the regular college services.



Women's Glee Club



The Women's Glee Club was somewhat handicapped early in the year owing to the difficulty in obtaining a competent and loyal accompanist. However, after Miss Jean Pulse was selected, the difficulty was eliminated and progress was more evident. Since then the chorus has perfected a repertoire including Italian, German, and Russian numbers as well as anthems and negro spirituals.



After a year's absence Mr. Waldemar Hille is again back as conductor. He selected members at the beginning of the school year by means of rigid try-outs, being assisted in this duty by Mr. Edward Schlundt. Soon he presented two lists of names to the women, one list being composed of the regular members and the other of the associate members. The girls must maintain a high scholastic average to remain eligible for membership.

Early in the year the chorus presented a series of successful concerts in Chicago and Elmhurst. The annual Spring tour was a trip through the East, presenting concerts in Gary, Detroit, Sandusky, Mansfield, Zanesville, Columbus, Tiffin, and Heidelberg College.

The Women's Sextet gathered honors on various tours, and it had a distinctive repertoire of Motets and Madrigals. Members of the Sextet were Dorothy Graham, Reba Burrows,

Dorothy Kross, Helen Romanofsky, Katherine Klick, and Ruth Westerbeck.

Miss Dorothy Graham has been soprano soloist of the organization, Miss Jean Pulse accompanist for the glee club, and Mr. Hille accompanist for the sextet. The offices have been occupied by Ruth Schmidt as president, Dawn Drynan as secretary, and Ruth Davis as business manager.

College Theater

Since the founding of the College Theater, this organization has always been one of the most popular of campus societies. This popularity is due in part to its limited membership and its rigid initial requirements. New members are admitted only on an apprenticeship basis, and must show their interest in the field by participating in certain required hours of work in any field of the theater.

The officers of the Theater during this year were: John Thorsen, president; Walter Plassman, secretary-treasurer; Dawn Drynan, program chairman; Harry Vernon, business manager; Daniel Mabee, assistant business manager; and Car-

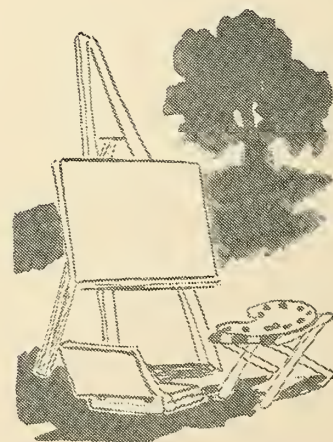
ole Long, refreshment chairman. In the absence of Professor C. C. Arends, regular faculty advisor and director, on leave at Northwestern University, John Thorsen was appointed acting director, and served the club very well in that capacity.

The two major productions of the group this year were "The Pot Boiler," a one-act comedy presented for the homecoming crowd, and "Death Takes a Holiday," which played to two capacity houses during the spring.

The College Theater's activities are not confined to the presentation of plays. Drama in its many forms is the main interest of the club. The theater parties, in which the members and guests go in a group to attend some outside production, are a popular feature. "Storm Over Patsy," given by the Goodman Theater, was seen this year.

The Theater was fortunate in procuring several unusual speakers for its monthly meetings. Various phases of the theater were discussed, and the members received practical experience in costuming, make-up, scenery building, and production work, as well as acting.

In the absence of a regular drama course in the college curriculum, the work of the College Theater is providing an excellent substitute. With the return next year of its regular director, the Theater can look forward to a new peak.



Elms



The Elms staff is embarking on a well-earned vacation after a year of trying episodes which very often threatened the possibility of a punctual publication of the annual. The finished yearbook represents many long hours of tedious work under poor lighting and working conditions. Fortunately next year's staff will not be handicapped by the same conditions, as the college workmen have just completed a more modern office for future Elms staffs.

The art theme of this book originated with the editor, and the Elms staff is confident that this idea is new and has never been used in any yearbook before.

As will be noticed, the 1938 Elms has deemed it expedient to follow the lead of the 1937 Elms in presenting the spring sports of last year, 1937, instead of the current year, 1938. This policy was followed because the annual goes to press prior to the opening of the spring sport seasons, and the Elms staff believed it advisable to have a complete record of sports available.

About twice a week the Elms room would undergo a thorough cleaning, but an hour later the workroom would again assume the appearance of any newspaper office. It is not until one has worked in such an office that he realizes all the time that can be absorbed in write-ups, measuring details, spilling ink, smelling glue, budgeting and re-budgeting, selecting pictures, and parceling copy off to the engraver or publisher.

The Elms staff was composed of Warren Mellin, editor; Robert Grunewald, managing editor; Theodore Kross, business manager; Burdette Stauffenberg, advertising manager; George Knapp and Frank Nardi, advertising assistants; William Heise, circulation manager; Dawn Drynan and Evelyn Mareneck, art editors; Hans Nottrott, photographer; La Verne Solberg, typist; and Eleanor Manke, Cornelius Loew, Barnhard Schierhorn, Egbert Schietinger, and Arnold Herrmann, write-up staff.

Experience along the lines of layout, design, art work, advertising, and literary effort has been afforded members of the Elms staff, and it was generally agreed that the time involved was well spent.

The Elms staff appeals to your artistic temperament in presenting you this edition of the 1938 Elms.



Graduation

The most anticipated event in anyone's college life is graduation—the event which requires most preparation, yet in itself requires very little time to accomplish its purpose—the conferring of hard earned degrees.

Each year the student looks eagerly forward to the summer vacation, and at the close of summer he is equally eager to return to school to renew old friendships and resume studies. Yet as he reaches the threshold of his fourth vacation he is somewhat reluctant to bid farewell to familiar faces, to Old Main, and to the spreading elm trees.

The procession from the college campus to St. Peter's Evangelical Church is both picturesque and impressive as, under the arch of elms, the throng moves slowly forward, their hearts pounding wildly as they near the close of their student days. And as the procession files down the aisle of the church, filled to capacity, the hearts of the audience race just as madly.



SPORTS

IT IS almost traditional that great artists become so engrossed in their work that they undermine their health through neglect of their bodies. Van Gogh, the latest to be canonized in the artistic heavens, suffered for years from a disease which made him periodically insane before he died in an asylum. He is only one example; there are innumerable others. Some people contend that it is the very suffering which attends physical breakdowns which has deepened the artistic expression of these men and has made them great. Yet good health and a strong body are considered by most of us as being essential to comfortable living even if they are not indispensable to effective and meaningful living.

College sports, varsity and intramural, are activities through which students may develop themselves physically. In recent years the beneficial results of sports have been seriously questioned because cases have been found in which college sports ruined the later health of the participant. However, sports do offer concentrated physical activity to those who enjoy it, and if engaged in moderately, sports may be beneficial.

SPORTS



THE NEW
VICTORIA
MUSEUM



Football

When the 1937 football season began, hopes were high for a successful Pirate team. Coach "Pete" Langhorst had a veteran for every position, and he also had several promising new men. However the Pirates also faced the stiffest schedule ever attempted by an Elmhurst eleven, and so the fact that Elmhurst won only three games while losing three and tying two wasn't so bad.

Illinois Wesleyan managed to crack through a stubborn Pirate defense in the last five minutes of play to score the only touchdown of a really hard-fought game. The Pirate offense had difficulty in penetrating through an excellent Methodist line, and had only slightly less trouble in rounding the Wesleyan ends. The passing attack of Elmhurst was too wild to be effective. The fact that Elmhurst lost only 6-0 to one of the best teams in the conference caused sports writers in the Chicago area to give more than a little attention to the heretofore ignored Pirate eleven.

With the score seven to nothing in favor of De Kalb, Bill Bohle got loose late in the second period for a seventy-four-yard run for a touchdown. Don Jepsen came into the game and booted the place kick to tie the score. From then on neither team was able to penetrate

the twenty-yard line of the other. Don Rosback and Bob Lueschke, Pirate ends, and Art Dreusicke, Freshman fullback, were outstanding on defense for the Pirates.

The scheduled game with Wright College was cancelled by the Chicagoans. It seems as though they were scared out by the showing of the Pirates in the Illinois Wesleyan game.

Elmhurst defeated North Central for the first time in the history



Coach Langhorst, Trautner, Hakewill, Baumann, Trompeter, Coach Hansen, Manager Plassman
Paxton, Wedemeyer, Bohle, Dreusicke, Elszner, Strobel, Bucholz
Jepsen, Herrmann, Briggeman, Vernon, Hotle, Hennessy, Troyke, Zapler
Royer, Lindeman, Klipfel, Tiemann, Platz, Heise, Steffen



Robert Briggeman Robert Leuschke Henry Bucholz Harry Vernon Arnold Herrmann



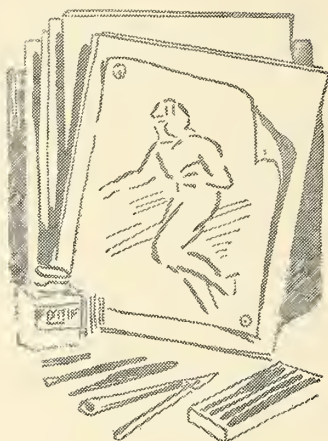
Lloyd Paxton



Arthur Dreusicke



Walter Plassman



of competition between the two schools. Hank Bucholz tossed a pass to Captain Bob Leuschke for the only score of the game. However, Elmhurst completely outplayed the Cardinals, and it was only luck that kept the score down. Jack Eisner made a couple of thrilling runs to put the Pirates in scoring position, and Bob Briggeman played a dandy game at tackle for the Pirates.

Wheaton College brought a surprisingly aggressive team to the Elmhurst Homecoming and went back home on the top end of a 7-6 score. Bill Bohle made a forty-eight-yard run on a lateral pass from Bob Leuschke to score the Pirate touchdown. Another touchdown was made by the Pirates, but it was called back by the referee who stated that the passer was less than five yards from the line of scrimmage when he threw the pass. Moving pictures later proved that the decision was incorrect, but by that time it was too late to reverse the decision. It was in this game that Bob Leuschke broke his hand; a fact which kept him out of all but one of the remaining games. It was also Bill Wedemeyer's last game for Elmhurst; he was forced to leave school because of financial difficulties. Bill was only a freshman, but he had already established himself as a capable backfield man.

Although Elmhurst was outplayed by Carthage, they upset the Red Birds with Hank Bucholz's pass to Don Rosback in the second quarter. Don Jepsen booted the extra point. The final score was 7-0.

Elmhurst whipped



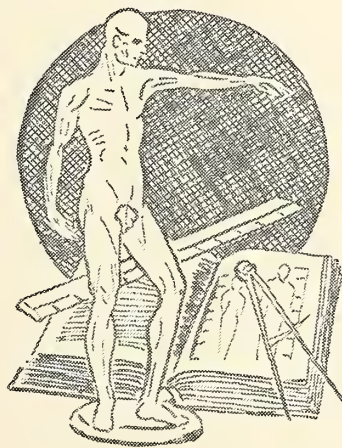


the hapless Aurora eleven 43 to 0 for their third and final victory of the season. Bohle was the featured star of the game. He scored four touchdowns, Au Buchon, a reserve back, made the seventh touchdown on a short run in the

final period. Bill Heise made the only extra point of the game on a quarterback sneak in the last quarter. The game was nothing more than a scrimmage for the Pirates; even the second team was able to outplay the Aurora eleven.

The powerful St. Joseph team came from Collegeville, Indiana, to confront the Pirates with a surprisingly tricky Notre Dame style offense. The game proved to be the thriller of the season, the final score being 13 to 13. Dreusicke and Bohle scored for the Pirates on short dashes. On both occasions the ball was put into scoring position as a result of long sustained drives down the field. Elmhurst picked up 383 yards to 361 by St. Joseph.

In the final game of the season at State Normal University, the Elmhurst eleven was surprisingly resistant. Jack Eiszner thrilled the crowd with a ninety-three yard run. Jack caught a Normal punt on the Elmhurst two-yard line, and by following excellent blocking he got all the way to the Normal five-yard line before he was stopped. Art Dreusicke smashed over for the Pirate score. However, the Pirates were unable to break through the stiff Normal defense, and thus they lost the final game of the season by the score of 12 to 6.



Donald Jepsen



John Hennessy



Eldred Strobel



Jack Eiszner



Donald Rosback



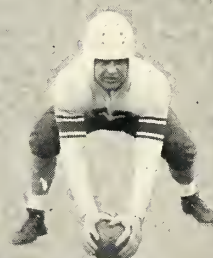
Antone Hotle



William Bohle



Sollie Zapler



Basketball

Coaches Pete Langhorst and Harro Hansen had but two experienced men at the outset of the season, and all indications pointed to another losing Pirate basketball team. However the veterans Schlesinger and Eiszner proved to be a good nucleus for a winning combination. Their steady dependable play was a great aid to the newcomers, Dreusicke, Hakewill, and Schoettle. Before the season was completed, Pirate fans were convinced that the famine years in Elmhurst basketball were over. The squad went on to win eight out of fifteen games to give Elmhurst a better than average percentage for the first time in many years.

In the first game of the season the Pirates went on a twenty-nine point scoring spree in the second half to completely subdue Morton College by the score of 45-40. It was in this game that Schoettle gave warning that he was going to be a better than average hoopster. The Indiana sophomore scored eleven points. Schlesinger was high point man with a total of fifteen points.

In the Wheaton game the Crusaders overcame a six point Pirate lead in the final four minutes and went on to win 42-37. Hakewill led the Pirate scorers with thirteen points, and Schoettle scored nine points to rank second.

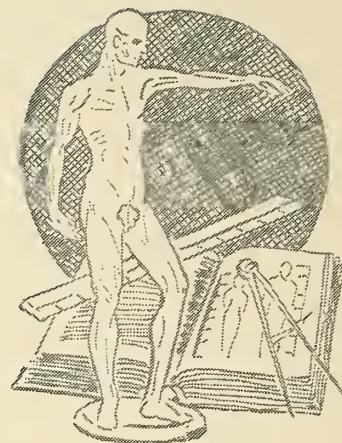
Concordia was the victim of a clever Pirate defense while Schlesinger, Schoettle, and Eiszner found the Lutherans' basket to their liking. Elmhurst won 28-19. The Pirates made it two straight by upsetting a favorite De Kalb team 42-28. Schoettle was high point man while Eiszner and Schlesinger were right behind him in the scoring column. Hakewill and Dreusicke were outstanding in playing the backboard.

North Central mutilated the Pirates, winning 61-28, and thus stopped the Pirates' winning streak at two games. Schoettle and Hakewill scored most of the few points accumulated by the Pirates.

Little Aurora College just missed upsetting the Pirates' applecart one January night. The scared Pirates finally won 34-33; three men, Schoettle, Hakewill, and Dreusicke tied for Pirate scoring honors.

Elmhurst defeated Milwaukee Engineers 31-28 in a thrilling and unusually rough battle. Schoettle again stole the scoring honors, but it was Umbeck's field goal in the last minute of play that decided the game.

Elmhurst fought an even battle with Armour Tech until the last three minutes, and then the Technicians put on a scoring exhibi-





Coach Hansen, Manager Daudermann, Coach Langhorst
Avery, Schweer, Royer, Biermann, Grunewald
Bohle, Dalhaus, Edwards, Umbeck
Schoettle, Schlesinger, Hakewill, Eiszner, Dreusicke

tion that made the Pirates look silly. Armour won 44-35. Art Dreusicke was the top Pirate scorer in this game.

De Kalb Teachers got revenge for their early season defeat by spilling the Pirates 30-26. Neither team appeared to have any real scoring power; Jack Eiszner was high point man by making nine out of ten free throws.

Carthage handed the Pirates their third straight setback, winning 36-21. Schoettle and Hakewill shared the Pirate scoring honors. Bob Leuschke, veteran Pirate guard, made his first appearance of the season in this game, replacing the ineligible Art Dreusicke.

Concordia and Aurora offered the Pirates but little resistance, and as a result Elmhurst won two straight. Schlesinger and Schoettle paced the Pirates to a 40 to 29 victory over Concordia, and Schoettle and Hakewill were the leading Pirate scorers in the Aurora game, which Elmhurst won 41 to 33.

Elmhurst won its eighth game of the season from George Williams, 39-16, by bombarding the George Williams basket in the second half. Schoettle was again high point man.

Elmhurst scared North Central in the first half at the second meeting between these schools, but soon the Cardinals turned on the power and outran Elmhurst to a 53-23 victory.

The second Wheaton-Elmhurst basketball game was a typical one, being hard-fought; however Wheaton emerged the victor, winning 53-44. Bob Leuschke appeared for the last time in a Pirate uniform, playing a grand defensive game.

At the close of the season it was found that Schoettle led the scoring with a total of 132 points, while Schlesinger scored 115 points, Eiszner scored 90 points, and Hakewill totaled 85 points.





Track

The Pirate thinclads opened the indoor season at the newly inaugurated Midwest Invitational Meet which was held at North Central. Two members of the Elmhurst squad managed to place in the stiff competition. Irv Camerer, the Pirate distance star, placed third in the two-mile, and Royer earned a fifth in the quarter-mile.

In the annual indoor meet with Armour Tech, Zappler, a freshman shot putter, broke the oldest of Elmhurst's track records with a heave of forty feet, five inches. Captain Hilander was high point man in the meet by winning the seventy-yard low hurdles, placing second in the seventy-yard high hurdles, and placing second in the high jump. However, the Technicians were stronger in most of the other events, and Elmhurst lost 51-44.

Minus the services of Irv Camerer, defending indoor and outdoor conference champion, the Pirates were unable to get anywhere in the conference indoor meet; as a result they trailed the field.

In the first outdoor meet of the season the Pirates lost to Armour Tech, 77½ to 58½. The Engineers took eight first places to six for the Pirates. Camerer and Harry Vernon, Pirate distance men, turned in outstanding performances.

In the triangular meet with Wheaton and North Central the Pirates nosed out the Crusaders to place second. North Central had 91 points, Elmhurst 71½, and Wheaton 56½. Harry Vernon won the mile; Zappler won the shot put; and Platz won the half-mile to star for Elmhurst.

The Pirates sunk Loyola University by a score of 82 to 49. Pirates scoring wins were: Camerer in the mile, Nottrott in



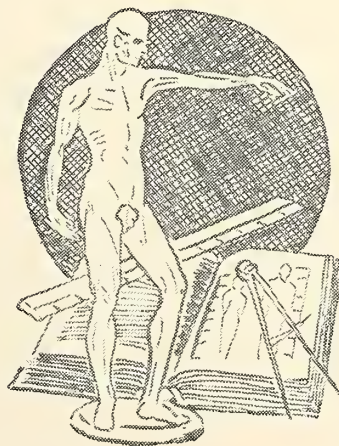


the 440, Bohle in the 100, Hilander in the high hurdles, Platz in the 880, Rosback in the 220, Vernon in the two-mile, Jepson in the javelin and discus, and Loew in the broad jump.

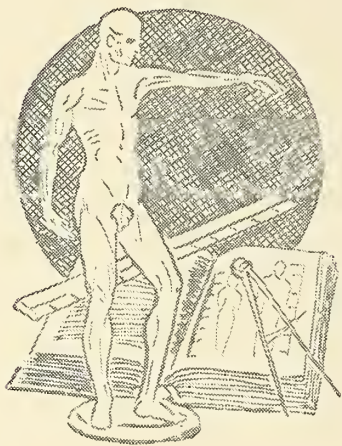
Elmhurst defeated Wheaton by one point in the annual dual meet between the two schools, the score being 66 to 65. Bohle was the star of the meet with firsts in both the 100 and 220. Potyen won the pole vault; Captain Hilander won the low hurdles and was second in the highs; and Nottrott scored an upset by winning the 440 from Patterson, Wheaton star.

The fifth annual Elmhurst Intercollegiate Invitational Track and Field Meet was won by De Kalb, who nosed out North Central, four times winner, by two points. Illinois Wesleyan was the only other school close to the leaders. Six records were broken and three were tied during the afternoon. Elmhurst was far behind in the meet, scoring only five points. Zappler's third in the shot put and Camerer's fourth in the two mile accounted for the Pirates' points. This Invitational Meet was started by John "Moon" Holden, a former Elmhurst track star and coach. "Moon" also had much to do with the running of this year's meet, acting as an able assistant to Coach Langhorst. The Invitational Meet is the gala athletic event of the year at Elmhurst; two hundred and fifty-eight athletes, representing seventeen colleges, competed in the meet.

In the annual conference outdoor meet, Elmhurst ended in eleventh place, scoring the small total of only five points. Irv Camerer ran his final race for Elmhurst, and although he was expected to win the two mile for the second successive year, he lacked his final steady sprint; as a result he had to content himself with a third. Jerry Platz was the only other Pirate to place in the meet; he took a fourth in the half-mile. Jerry was a dependable scorer during the season, and his consistent success was largely responsible for the fact that he was elected captain for the coming year.



Tennis



Coach Arends did the impossible again! Starting the season without an experienced man, he developed a tennis team composed of freshmen into one of the toughest combinations in the conference. It is true that the team lost most of its matches and that victories were rather scarce, but the performances of some of the men in their individual play made it apparent that by next year Elmhurst would be back in the winning column in tennis. By the way, this was the only season Coach Arends has ever had a losing team.

Dan Mabee, who played in the number one position from the start of the season, was Coach Arends' most promising man. It has been predicted that in another year Dan will be one of the best in the Little Nineteen. Mabee lost very few single matches during the season, which means that he was defeating the best that the other schools had to offer.

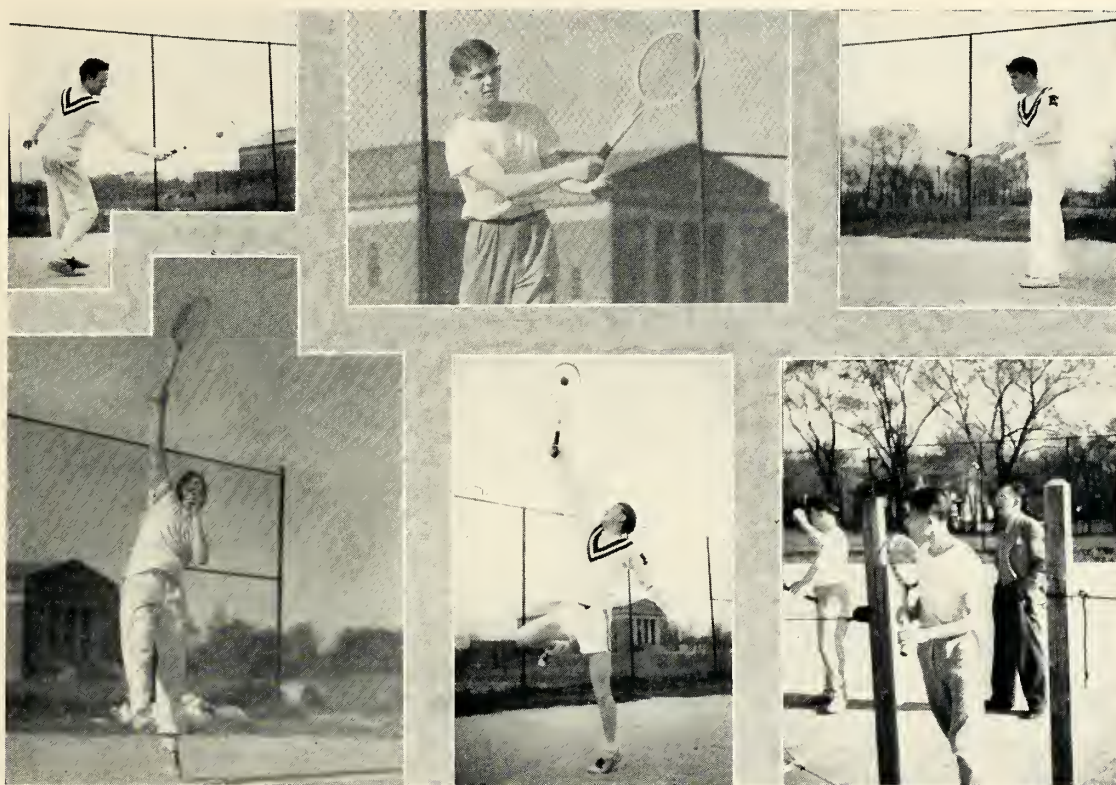
Twice during the season Dan defeated Groom of North Central, who was last year's conference champion. The first defeat was in a match between Elmhurst and North Central; Dan won easily, 6-1 and 6-3. Groom offered Mabee stiffer competition in the district tournament, but again Dan won, this time in three sets, 6-2, 4-6, and 7-5.

Cords, who played the number two position, also turned in some creditable performances. Cords was not as good, nor was he as sensational as Mabee, but he played steady, consistent

tennis, and he won the greater share of his singles matches. Caldwell and Au Buchon rounded out the squad, playing the number three and number four positions respectively. Both of these men were inexperienced when the season began; as a result they made the usual errors. However, they improved as the season progressed, and since they were only freshmen, much can be expected of them in the next three years.



Mabee, Au Buchon, Marsh, Caldwell, Cords
Blinn



Au Buchon played one of the longest sets in college tennis when he turned back Ekstrom of North Central 18-16. He then went on to win the next set and consequently the match, with the comparatively easy 6-3 score.

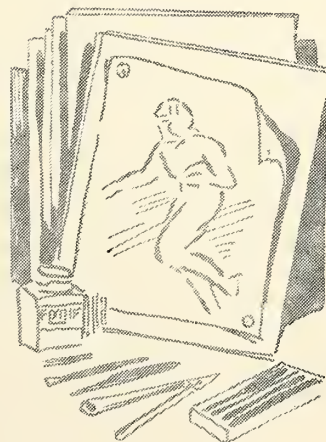
The main weakness of the squad was its inability to win the doubles matches. Many meets were lost or at best tied because of the failure of both doubles teams to win.

Dan Mabee was the only Pirate to qualify for the conference championship playoff. Although he failed to win the championship, he turned in a good performance and gave warning that he would be back next year.

One of the features of the season was the challenge made by Bauer and Leuschke that they could defeat the varsity doubles combinations. After much talk they were matched against Au Buchon and Caldwell, and surprisingly enough the challengers won.

Coach Arends then invited them to play as the number two doubles team, and they accepted. Although they didn't win in the matches they played, they did turn in creditable performances.

Four men were awarded letters. They were Dan Mabee, number one singles and doubles player; Cords, number two singles and number one doubles players; Jerry Caldwell, number three singles and number two doubles player; and Au Buchon, number four singles and number two doubles man. All in all, it looks as though next year will be a big year for the Pirate netters, for all four lettermen were freshmen, and the experience of this past year should develop these men into a winning combination.



Baseball

Elmhurst came out on the short end of an 8 to 2 score in the season's opener against De Kalb. The game was played in a sea of mud, and the defeat didn't give much indication of the true ability of the Pirates. Bud Stoerker hurled the entire game for Elmhurst, and Stoerker, Krueger, and Happel were the only Pirates to get hits.



In the next game Concordia College defeated the Pirates 3 to 2 in a fourteen inning struggle. "Schoolboy" Luehmann pitched a stellar game for Elmhurst, but his teammates were unable to bunch their hits for the much-needed runs.

Armour Tech handed the Pirates their third straight defeat, pounding out eighteen hits and scoring a total of eleven runs. Elmhurst was able to score only five runs. Dick Luehmann was blasted out of the box after Elmhurst had established a five-run lead.

Elmhurst spanked North Central 8 to 4, thus ending the three game losing streak. Effective pitching by Dick Luehmann and hits when they counted were responsible for the Pirate victory.

Wheaton knocked the Pirates all over the lot to win 12 to 2. Nothing that Dick Luehmann had to offer seemed to bother the Crusader sluggers, and Doug Johnson of Wheaton held the Pirates in tow.





Manager Rockwell, Luehmann, Vertovec, Coach Hansen
Knicker, Stoerker, Krueger, Happel
Lockman, Dalhaus, Grunewald, Fuller, Steffen

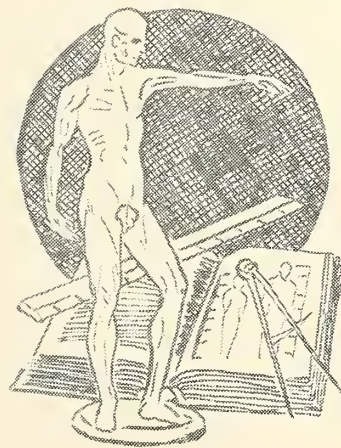
Armour added another victory to its list by trouncing Elmhurst 12 to 3. Paul Jans, who took the mound for the Pirates, had trouble with his control; he was followed by Luehmann, Krueger, and Dalhaus, who were also unable to stop the Armour hit parade.

Wally Bloesch, star shortstop, was called in to help the Pirates' tottering mound staff. He pitched Elmhurst to a 9-8 victory over Wheaton, and along with the victory went his arm. From that day on Wally suffered a sore arm.

Evidently the Wheaton victory made the Pirates a bit cocky. At any rate they were unable to stop North Central's Crusaders. Nine errors and poor pitching gave North Central a 13 to 5 victory.

Aurora College did not prove to be a soft spot for the Pirates. Bud Stoerker was pounded out of the box early in the game, and relief pitching by Jans and Luehmann failed to salvage the game. The Pirates were seen at their worst with errors, ineffective hitting, and poor pitching.

It wasn't as bad a season as some of the scores and defeats may have made it seem. The team as a whole was inexperienced, and during the season several promising ball players were developed. Dahlhaus proved to be the find of the season. He led the team in hitting, and he was a good outfielder. Since he was only a freshman Elmhurst has plenty to expect from him. Bloesch played his usual good game at short, and Steffen settled down to become a good performer at second. Bob Grunewald developed into a better than average catcher. Some of the others, such as Bob Happel, outfielder; Earl Krueger, third baseman; Orrin Lockman, first baseman; "Motz" Knicker, outfielder; and Frank Vertovec, outfielder, also turned in some creditable performances.



Men's Intramurals

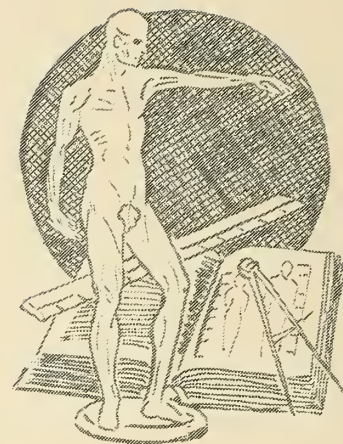
There was a thrilling intramural race during the 1937 football season; interest was high, and a great deal of class spirit was evidenced. The sophomores won the title when they held the runnerup junior team to a 6-6 tie in the season's final. The juniors needed the victory to tie the sophs for the title. The freshmen, after starting slowly, finished ahead of the hopeless seniors.

One of the features of the football season was the game during Homecoming in which the league-leading sophs tied the intramural champions of last year 0-0. The sophs' opponents were members of the 1937 alumni.

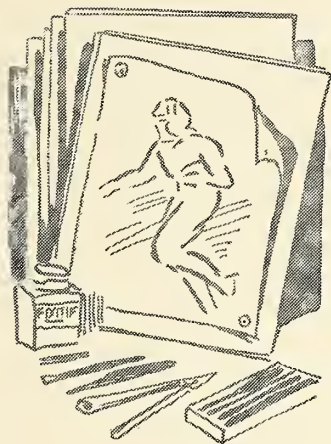
By winning every one of their fifteen games the seniors won the intramural basketball championship in a romp. For the greater part of the season they were far ahead of the rest of the field. Everyone in the senior class that donned a uniform was given a chance to play. The Soph Reds finished second, being five games in back of the leaders. Next in order were the Frosh Greens, Frosh Whites, Juniors, and Soph Blues.

A powerful faculty volleyball team had little difficulty in capturing the intramural title in this sport. They would have finished the season undefeated if they hadn't forfeited their last two games. The sophs were second, juniors third, the seniors fourth, and the freshmen last. The conclusion of the volleyball and basketball schedule completed Fred Weltge's term as intramural manager.

The annual interclass track meet was held again this year. The sophomores, scoring $97\frac{1}{2}$ points, took first place. 53 points earned the juniors a second place, and the seniors and freshmen brought up the rear with $43\frac{1}{2}$ and 30 points respectively.



Women's Intramurals



Women's intramurals are less organized and much less publicized than the men's intramurals; as a result any specifically outlined résumé of the past year is practically impossible.

However, in the fall the girls do have an intramural schedule. In prior years fields hockey battles were the focus of attention, but this year the girls indulged in soccer. (It seems as though any games which will bark shins will do.) The soccer championship evidently is a mystery, for no one seems to know what class won it; perhaps there was no official championship.

One thing is known for certain. The sophomore girls are the intramural basketball champs. As a matter of fact, they have captured the title two years in succession. The members of the championship basketball team get free sweaters, so

basketball must be the major sport as far as women are concerned. This year the sophomore girls also played a girls' team representing Chicago Normal. They won that encounter 8 to 4. They were trimmed by a group of ladies from Wheaton College, but it was a good game, the score being 13 to 8.

In the spring tennis is the sport at which the women take a stab. Some of the Elmhurst girls are fairly good, too. Buck and Auer played in a tournament over at North Central, and, playing as a doubles team, they scored a win over Aurora College, but lost to Illinois Normal. It has become an annual custom for a squad of Elmhurst girls to meet a squad from North Central in a tennis match.

Some of our girls also entered a swimming meet at North Central, but lack of practice spelled defeat.





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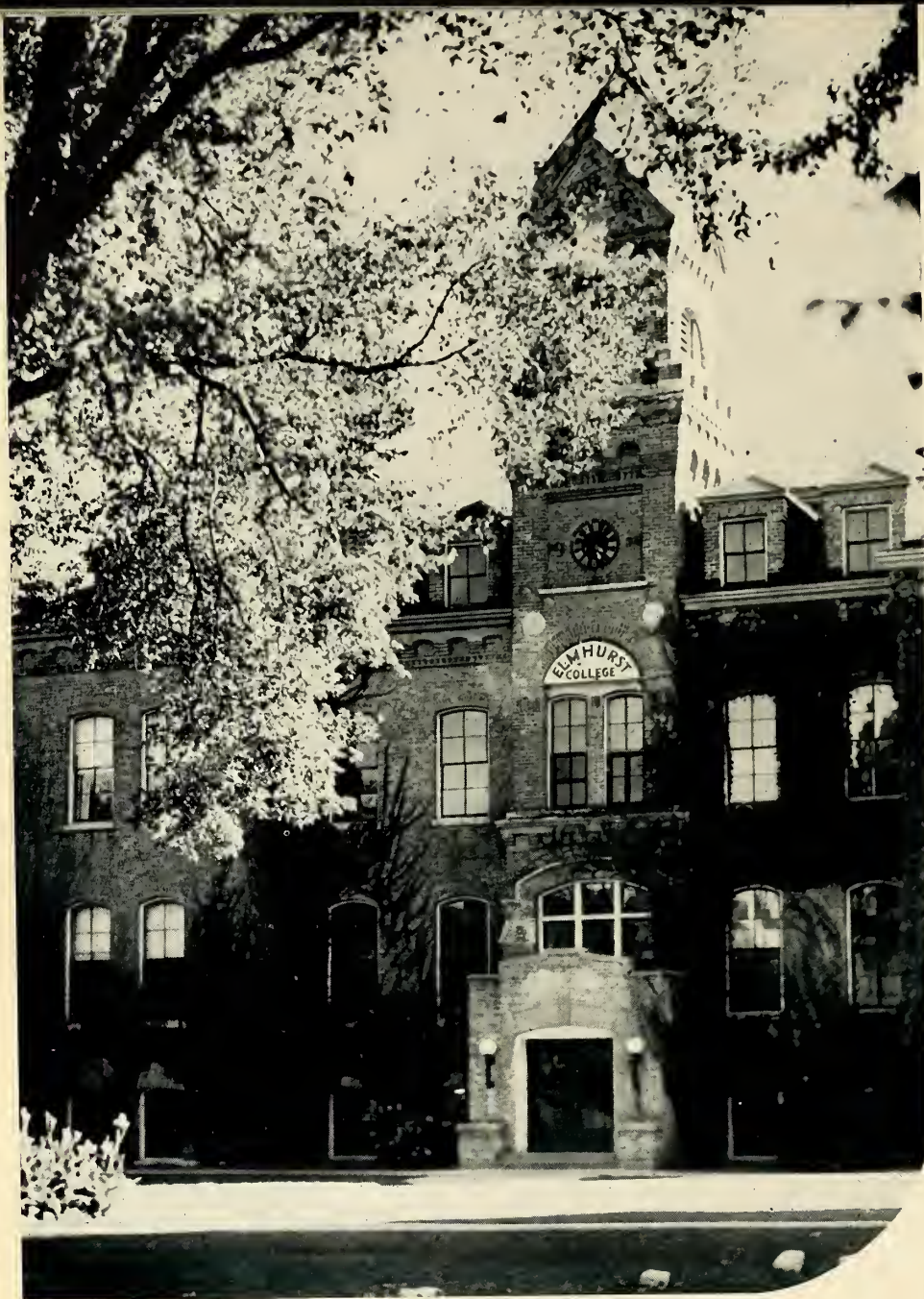


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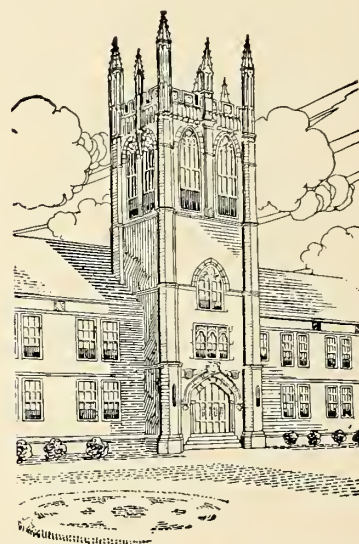
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Here we see a view of the new store that SEARS' opened at Second and N. York Streets this fall.

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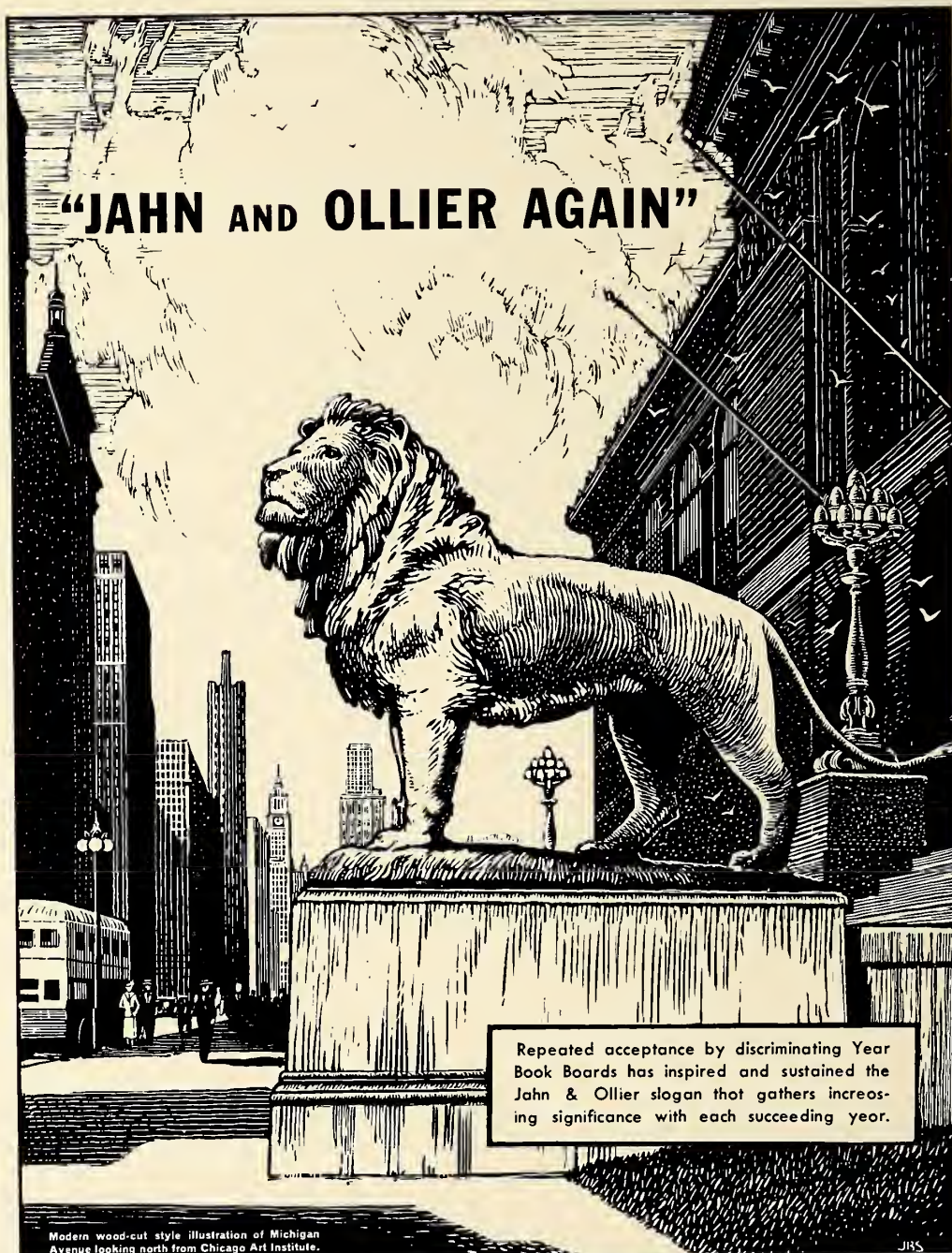
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